

Plan of Written Examination

Final Plan of Written Examination

All the aspirants are informed as under with respect to the written test to be conducted for the recruitment of Group-C post of **Tabla Instructor** under **Advertisement No. 08 of 2023**.

1. The Exam will be conducted in MCQ (Multiple Choice Questions) format. OMR sheets will be used for answering the questions.
2. The Exam would be of 2 hours 30 minutes duration.
3. The Exam will consist of two parts (Part A, Part B and Part C) as follows:-

(a) **Part A:-** Qualifying test of Punjabi Language equivalent to Matriculation standard as per Notification No. G.S.R.72 / Const. / Art.309/Amd.(22)/2022, dated:28.10.2022.

Part	Topic	No. of Questions	Marks (Each Question carries 1 mark)	Type of Questions
A	Punjabi (Qualifying Nature) (Annexure-1)	50	50	MCQs (Multiple Choice Questions)

Note:- There will be no negative marking in Part-A.

(b) **Part 'B' and Part 'C' combined will be evaluated only if a candidate scores minimum 50% marks (i.e 25 marks) in Part 'A'.**

Part	Topic	No. of Questions	Marks (Each Question carries 1 mark)	Type of Questions
B	Questions from General Knowledge and Current Affairs, Punjab History and Culture, Logical Reasoning and Mental ability, Punjabi, English, ICT, (Annexure-2)	40	40	MCQs (Multiple Choice Questions)
C	Questions from the Subject (Annexure-3)	60	60	MCQs (Multiple Choice Questions)
Total		100	100	

4. There will be negative marking. Each question carries 1 mark. For every wrong answer, 1/4th mark i.e. 0.25 mark would be deducted. The question(s) not attempted will receive no credit or discredit.
5. Tentative syllabus for the written examination for the recruitment of Group-C post of **Tabla Instructor** under **Advertisement No. 08 of 2023** is annexed at **Annexure-1 and Annexure-2 and Annexure-3**

Annexure-1 (Punjabi Syllabus)

Part-A (Punjabi Qualifying Exam)

1. ਜੀਵਨੀ ਅਤੇ ਰਚਨਾਵਾਂ ਨਾਲ ਸਬੰਧਤ ਪ੍ਰਸ਼ਨ:-
ਸ੍ਰੀ ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ, ਸ੍ਰੀ ਗੁਰੂ ਅੰਗਦ ਦੇਵ ਜੀ, ਸ੍ਰੀ ਗੁਰੂ ਰਾਮਦਾਸ ਜੀ,
ਸ੍ਰੀ ਗੁਰੂ ਅਰਜਨ ਦੇਵ ਜੀ, ਸ੍ਰੀ ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ, ਸ੍ਰੀ ਗੁਰੂ ਗੋਬਿੰਦ ਸਿੰਘ ਜੀ।
2. ਵਿਰੋਧਾਰਥਕ ਸ਼ਬਦ, ਸਮਾਨਾਰਥਕ ਸ਼ਬਦ।
3. ਮੁਹਾਵਰੇ।
4. ਅਖਾਣ।
5. ਸ਼ਬਦ ਦੇ ਭੇਦ।
6. ਅਗੋਤਰ/ਪਿਛੇਤਰ।
7. ਵਚਨ ਬਦਲੇ ਤੇ ਲਿੰਗ ਬਦਲੇ।
8. ਵਿਸ਼ਰਾਮ ਚਿੰਨ੍ਹ।
9. ਸ਼ਬਦਾਂ / ਵਾਕਾਂ ਨੂੰ ਸੁੱਧ ਕਰਕੇ ਲਿਖੋ।
10. ਅੰਗਰੇਜ਼ੀ ਸ਼ਬਦਾਂ ਦਾ ਪੰਜਾਬੀ ਵਿੱਚ ਸੁੱਧ ਰੂਪ।
11. ਅੰਕਾਂ, ਮਹੀਨੇ, ਦਿਨਾਂ ਦਾ ਸੁੱਧ ਪੰਜਾਬੀ ਰੂਪ।
12. ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਨਾਲ ਸਬੰਧਤ ਪ੍ਰਸ਼ਨ।
13. ਪੰਜਾਬ ਦੇ ਇਤਿਹਾਸ ਨਾਲ ਸਬੰਧਤ ਪ੍ਰਸ਼ਨ।
14. ਪੰਜਾਬ ਦੇ ਸਭਿਆਚਾਰ ਨਾਲ ਸਬੰਧਤ ਪ੍ਰਸ਼ਨ।

Annexure-2

Part B - General Knowledge, *Punjab History and Culture*, Logical Reasoning Mental Ability, Punjabi, English and ICT.

Sr. No.	<i>Indicative Contents of Syllabus</i>	<i>Weightage (Approx.)</i>
1.	<p>General Knowledge and Current affairs of National and International importance including:</p> <p>(i) Polity issues, (ii) Environment issues, (iii) Current Affairs, (iv) Science and Technology, (v) Economic issues, (vi) History of India with special reference to Indian freedom struggle movement. (vii) Sports, (viii) Cinema and Literature. (ix) Geography</p>	10
2.	<p>Punjab History and Culture:- Physical features of Punjab and its ancient history. Social, religious and economic life in Punjab. Development of Language & literature and Arts in Punjab, Social and culture of Punjab during Afgan/Mughal Rule, Bhakti Movement, Sufism, Teachings/History of Sikh Gurus and Saints in Punjab. Adi Granth, Sikh Rulers, Freedom movements of Punjab.</p>	5
3.	<p>Logical Reasoning & Mental Ability:</p> <p>(i) Logical reasoning, analytical and mental ability. (05 Marks) (ii) Basic numerical skills, numbers, magnitudes, percentage, numerical relation appreciation. (03 Marks) (iii) Data analysis, Graphic presentation charts, tables, spreadsheets. (02 Marks)</p>	10
4.	<p>ਪੰਜਾਬੀ:- ਸ਼ੁੱਧ-ਅਸ਼ੁੱਧ, ਸ਼ਬਦਜੋੜ, ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ, ਸਮਾਨਾਰਥਕ/ਵਿਰੋਧੀਸ਼ਬਦ, ਨਾਂਵ, ਪੜਨਾਂਵ ਅਤੇ ਕਿਰਿਆ ਦੀਆਂ ਕਿਸਮਾਂ ਤੇ ਸਹੀ ਵਰਤੋਂ, ਲਿੰਗ ਅਤੇ ਵਚਨ, ਪੰਜਾਬੀ ਅਖਾਣ ਤੇ ਮੁਹਾਵਰੇ, ਅੰਗਰੇਜ਼ੀ ਤੋਂ ਪੰਜਾਬੀ ਅਨੁਵਾਦ ਅਤੇ ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ ਆਦਿ।</p>	5
5.	<p>English:- Basic Grammar, Subject and Verb, Adjectives and Adverbs, Synonyms, Antonyms, One Word Substitution, Fill in the Blanks, Correction in Sentences, Idioms and their meanings, Spell Checks, Adjectives, Articles, Prepositions, Direct and Indirect Speech, Active and Passive Voice, Correction in Sentences, etc.</p>	5
6.	<p>ICT:- Basics of computers, Network & Internet, Use of office productivity tools Word, Excel, Spreadsheet & PowerPoint.</p>	5
	Maximum Marks	40

Annexure-3

Part C – Subject Syllabus

Number of Questions – 60

Maximum Marks - 60

1. A detailed knowledge of the following Technical Terms with examples:
Peshkar, Quaida, Uthaan, Dupalli, Tipalli, Laggi, Bedam Tihai, Kinds of Sum, Mukhra, Farmaishi Chakkardar Paran, Tippali, Aad, Kuaad, Biyad.
2. Biographical Sketches of the following:
Tabla Maestro:
 - a) Ustad Lachhman Singh Seen
 - b) Ustad Allah Rakha
 - c) Pt. Kishan Maharaj
 - d) Pt. Anokhe Lal
 - e) Ustad Zakir Hussian
3. Taal and its ten parans.
4. Competitive study of different Baaj:
 - i) Punjab ii) Dehli iii) Banaras iv) Ajrada
5. Define Uttari and Dakshini Taal System and ability to write Uttari Taals in Dakshini taal System.
6. Historical development of percussion instruments with special reference to Tabla.
7. Detailed Study of Folk percussions instruments of Punjab Pradesh.
8. Brief note on following :
 - a) Importance of Taali and Khali in Music.
 - b) Principals of Tabla accompaniment in kathak.
 - c) Principles of table Solo Vadan.
 - d) Evolution of Taal.
 - e) Place of lay and taal in Environment
9. Notation of the following :
 - i) Vilambit Theka of Taal Jhoomra and Ek Taal in $\frac{1}{4}$ Layakari'
 - ii) Aad Layakari of Teentaal.
 - iii) A Quaida in Swari Taal with four Paltas.
 - iv) Bedam Tihai in Dhammar Taal.
10. Compose a Kayda and Tihai based on the Bols set by the paper setter.