

**GOVERNMENT OF JAMMU AND KASHMIR,
J&K SERVICES SELECTION BOARD,
SEHKARI BHAWAN RAIL HEAD, PANAMA CHOWK JAMMU.
(www.jkssb.nic.in)**

Notice

Subject:-Answer Key & seeking of representations (if any) for the CBT examination held on 15th of December, 2020 and submission of representations -regarding.

The J&K Services Selection Board conducted **Computer Based Written Test examinations** for the posts of **Jr Scale Stenographer/Jr Assistant, State, Divisional and District Cadres of various advertisement Notifications and Tabla Assistant, Divisional cadre Jammu, Item No 696(09 of 2013) on 15th of December, 2020.** The Answer Key of the question are hereby displayed/ uploaded for information of all concerned as **Annexure "A & B"** of this notice. The candidates can submit their objections/representations in respect of any question/answer (if any) **can upload the same, along-with documentary evidence/ reference** through the online link available on the website of the Board i.e **www.jkssb.nic.in** from **16th of December, to 18th of December, 2020.** Objections /representations through any other means shall not be entertained.

Important Instructions:

- Candidates are requested to login with their **Roll No** and **Date of Birth** to view **Question** and **Answer Key**.
- Candidates can Click on '**SAVE AND CONTINUE**' to submit representation for more than one Question.
- Candidates are requested to click on '**SUBMIT**' for Final Submission and Logout.

(Sachin Jamwal) KAS,
Secretary
J&K Services Selection Board,
Jammu.

No.SSB/Sel/Secy/2020/4859-72

Dated:- 16-12-2020

Copy to the:-

1. Principal Secretary to the Hon'ble Lieutenant Governor, J&K
2. Commissioner/Secretary to Government, General Administration Department, Civil Secretariat, for information.
3. Divisional Commissioner, Jammu/Kashmir for information.
4. Director Information J&K for publication of Advertisement Notice in all leading dailies of Union Territory of J&K for two consecutive days.
5. Director, Radio Kashmir Jammu/ Srinagar/ Leh/ Bhaderwah/ Kupwara/ Kargil for putting the notice on air for two consecutive days in addition to the Rozgar Bulletin.
6. Mr/Ms._____ Member, J&K Services Selection Board for information.
7. Controller of Examination, J&K SSB for information.
8. Administrative Officer, JKSSB, Kashmir/Jammu for information and n.a.
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Annexure “A”

Section 1 - English

No. of Questions: 20
Duration in Minutes: 40

1) Fill in the blank with the correct form of the verb given in brackets.

My daughter _____ (call) me every night for which I eagerly _____ (wait).

- A) will be calling, had waited
 - B) calls, wait
 - C) called, am waiting
 - D) is calling, waited
-

2) Fill in the blanks with the correct option:

I _____ my homework when the bell rang.

- A) am doing
 - B) do
 - C) was doing
 - D) did
-

3) Change the voice of the sentence into active voice.
The new boss was welcomed by the members of the team.

- A) Welcoming of the new boss was done by the team members.
 - B) The new boss's welcoming was done by the members of the team.
 - C) The members of the team welcomed the new boss.
 - D) The team was getting ready to welcome the new boss.
-

4) According to certain studies, impact of the non-verbal communication is between _____ percent more than actual words spoken.

- A) 72 and 80
- B) 35 and 63
- C) 65 and 93
- D) 55 and 70

5) Fill in the blanks with the correct option:

I find it very tiring to do _____ same job day after day.

- A) a
 - B) no Article
 - C) an
 - D) the
-

6) Select the right sequence of the jumbled sentences.

- A) When the force is large enough, the crust is forced to break.
- B) When the plates squeeze or stretch, huge rocks form at their edges and the rocks shift with great force, causing an earthquake.
- C) There are about 20 plates along the surface of the earth that move continuously and slowly past each other.
- D) As the plates move they put forces on themselves and each other.
- E) When the break occurs, the stress is released as energy which moves through the Earth in the form of waves, which we feel and call an earthquake.

- A) ACBED
 - B) CAEDB
 - C) CBDAE
 - D) CEBAD
-

7) Identify the synonym of the italicised word:

Panhotenic acid is *plentiful* in eggs and potatoes.

- A) Scarce
- B) Meager
- C) Bountiful
- D) Wanting

8) Select the right sequence of the jumbled sentences.

- a. On the other hand the tortoise continued and reached the destination.
- b. The tortoise was slow while the hare was fast.
- c. Once upon a time there was a race between a hare and a tortoise.

d. As soon the hare was about to reach the destination, it decided to take a nap.

- A) abcd
 - B) cbda
 - C) bacd
 - D) dabc
-

9) Fill in the blanks with the correct option:

He nodded his assent to _____proposal.

- A) a
 - B) an
 - C) the
 - D) no Article
-

10) Choose the antonym of the underlined word.

The Buddhist monk led a sinless life.

- A) Wicked
 - B) Faultless
 - C) Guileless
 - D) Impeccable
-

11) Choose the Noun in the given sentence:

The novel fails to achieve narrative continuity.

- A) continuity
- B) to
- C) achieve
- D) fails

12) Change the voice of the sentence into active voice.

Your health has been ruined by smoking.

- A) Health of yours is ruined by smoking.
 - B) Health ruining is done by smoking.
 - C) Smoking has ruined your health.
 - D) Your health can be ruined by your smoking.
-

Read the passage and answer the questions that follow:

An izba is a traditional Russian countryside dwelling. Often a log house, it forms the living quarters of a conventional Russian farmstead. It is generally built close to the road and inside a yard, which also encloses a kitchen garden, hay shed, and barn within a simple woven stick fence. Traditional, old-style izba construction involved the use of simple tools, such as ropes, axes, knives, and spades. Nails were not generally used, as metal was relatively expensive, and neither were sawing a common construction tool. Both interior and exterior are of split pine tree trunks, the gap between is traditionally filled with river clay, not unlike the North American log cabin. The dominant building material of Russian vernacular architecture, and material culture generally, for centuries was wood. Specifically, houses were made from locally cut rough-hewn logs, with little or no stone, metal, or glass. Even churches and urban buildings were primarily wooden until the eighteenth century. All of the building's components were simply cut and fitted together using a hand axe. Coins, wool, and frankincense were customarily placed beneath the corners of the house to ensure that those living there would be healthy and wealthy. From the fifteenth century on, the central element of the interior of izba was the Russian oven, which could occupy up to one quarter of the floorspace in smaller dwellings. Often there were no beds (in the Western sense) for many members of the household, as people would sleep directly on the plaster top of the oven, or on shelves built directly above the stove. Outside izbas were often embellished by various special architectural features, for example the rich wood carving decoration of windows. Such decorative elements and the use of the Russian oven are still commonly found in many modern Russian countryside houses, even though only the older wooden houses are called izbas today.

13) In traditional old style izba construction, the gap between the interior and the exterior is traditionally filled with which of the following?

- A) Cement
 - B) White cement
 - C) River clay
 - D) Latex from pine tree
-

14) Izba architecture also included decorations like the

- A) Plaster top oven
 - B) Russian oven
 - C) Wood carvings
 - D) Placement of frankincense
-

15) The material used by the Russian vernacular architecture until the 18th century was?

- A) Clay
 - B) Wool
 - C) Stone
 - D) Wood
-

16) From the 15th century, a central element of the Izba interior was:

- A) a shelf
 - B) a Russian oven
 - C) a frankincense
 - D) a wood carving
-

17) Cutting and fitting of the building component was done with the help of a

- A) Saw
- B) Hand axe
- C) Special nail
- D) Glass

18) Select the right form of verb from the given options.

For dinner last night we _____ fish and chips.

- A) had
 - B) will have
 - C) has
 - D) have
-

19) Fill in the blanks with the correct option

"_____ you help me with my homework? I _____ finish faster if you do."

- A) Can, can
 - B) Can, shall
 - C) Could, should
 - D) Could, could
-

20) Which of the following is NOT a type of Non-verbal Communication?

- A) Kinesics
- B) Psychometrics
- C) Haptics
- D) Proxemics

Section 2 - General ability

No. of Questions: 10
Duration in Minutes: 40

21) In a certain code, SIMILARITY is coded as 17K11K10C16K18A. How is DIFFERENCE coded in that code?

- A) 2K6H5T5P3G
 - B) 2K3H3S3P3G
 - C) 2JAH3T3P1G
 - D) 2K4H3T3P1G
-

22) In a certain code, PERFECT is coded as 1651865320. How is PROPER coded in that code?

- A) 16181516418
 - B) 16181516518
 - C) 16181516516
 - D) 16181416518
-

23) In a certain code, CIRCULAR is coded as RALCURIC. How is PENTAGON coded in that code?

- A) NOGTANEP
 - B) GONTANEP
 - C) NOGTAPEN
 - D) GONTNEPA
-

24) What is the next term in the number series given below?

69.4, 347, 1388, 4164, 8328, _____

- A) 16,782
- B) 8,328
- C) 4,298
- D) 6,432

25) What is the next term in the number series given below?

6, 14, 23, 33, 44, 56, 69, _____

- A) 83
 - B) 76
 - C) 98
 - D) 96
-

26) In a certain code, DATA SUFFICIENCY is coded as CZSZ TVGGJDJFODZ. How is SET THEORY coded in that code?

- A) TFU SGDNQX
 - B) RDS UIFPSZ
 - C) RDS SGDNQX
 - D) TFU UIFPSZ
-

27) A letter series is given with one or more term missing in the series. Which of the following options will complete the series?

A, D, C, F, E, , G, J,

- A) H and I respectively
 - B) H and K respectively
 - C) F and G respectively
 - D) F and K respectively
-

28) In a certain code, COMTEMPLATION is coded as 5148396028714. How is POTENTIAL coded in that code?

- A) 618433720
- B) 618343270
- C) 618348720
- D) 618343620

29) A letter series is given with one or more term missing in the series. Which of the following options will complete the series?

DF, GJ, KM, NQ, RT,

- A) UW
 - B) YA
 - C) UX
 - D) XZ
-

30) In a certain code, COMPLEXITY is coded as 55 where C is coded as 1, O is coded as 2, M is coded as 3, P is coded as 4 and so on. Which of the following would be coded as 41 in that code?

- A) MELTY
- B) POLITE
- C) TOXIC
- D) EXPLOIT

Section 3 - Computer

No. of Questions: 10
Duration in Minutes: 40

31) Which of the following devices is a hard copy output device?

- A) Printer
 - B) Audio Player
 - C) LED Monitor
 - D) Projector
-

32) Which is the shortcut key for Google Chrome browsers that allows user to toggle back and forth between full screen view and normal view?

- A) F10
 - B) F9
 - C) F12
 - D) F11
-

33) Which of the following data representation techniques represent data by using a series of parallel black lines and white spaces of varying widths?

- A) OCR
 - B) Prices
 - C) Scanners
 - D) Barcode
-

34) Windows OS is a product of which company?

- A) Microsoft
 - B) Google
 - C) Apple
 - D) Sun
-

35) Which among the following memory can be directly accessed by the central processing unit?

- A) Virtual memory
 - B) External memory
 - C) Primary memory
 - D) Secondary memory
-

36) Who created world wide web (www)?

- A) Tim Berners-Lee
 - B) Samir Bhatia
 - C) Daniel Ritchie
 - D) Steve Jobs
-

37) Which among the following is equivalent to 1PB in binary system?

- A) 1024 ZB
 - B) 1024 TB
 - C) 1024 YB
 - D) 1024 GB
-

38) What is the shortcut to open an app or quickly open another instance of an app?

- A) UPARROW + Right Click a Taskbar Button
 - B) ALT + Right Click a Taskbar Button
 - C) SHIFT + Left Click a Taskbar Button
 - D) CTRL + Left Click a Taskbar Button
-

39) Which of the following is a an automated malware process that interacts with other network services?

- A) Virus
 - B) Worms
 - C) Bots
 - D) Trojans
-

40) Which among the following is NOT a characteristic of DRAM?

- A) Short data lifetime
 - B) High power consumption
 - C) Needs to be refreshed continuously
 - D) Slower as compared to SRAM
-

Answer Key

- | | |
|-------|-------|
| 1. B | 31. A |
| 2. C | 32. D |
| 3. C | 33. D |
| 4. C | 34. A |
| 5. D | 35. C |
| 6. C | 36. A |
| 7. C | 37. B |
| 8. B | 38. C |
| 9. C | 39. C |
| 10. A | 40. B |
11. A
12. C
13. C
14. C
15. D
16. B
17. B
18. A
19. A
20. B
21. D
22. B
23. A
24. B
25. A
26. B
27. A
28. C
29. C
30. D

Annexure "B"

Section 1 - Tabla Assistant

No. of Questions: 120

Duration in Minutes: 120

1) Two ancient types of Taals based on Hindu mythology are

- A) Sugam and Shastriya
- B) Margi and Deshi
- C) Dhrupad and Khayal
- D) Thumri and Tappa

2) 'Kala' is one of the Ten Pranas of Taal. Here the word 'Kala' denotes

- A) Samaya
- B) Laya
- C) Matra
- D) Chhand

3) What is Sam, with respect to the Sangeet and Taal of Hindustani music?

- A) Last Tali of a Taal
- B) First Khali of a Taal
- C) First Matra of a Taal
- D) Last Matra of a Taal

4) Fraction depicting reverse layakari of 'Paune Do Gun' is

- A) Five by Seven
- B) Seven by Four
- C) Six by Four
- D) Four by Seven

5) Pandit Kishan Maharaj is a famous Indian tabla player. Select the CORRECT name of his father.

- A) Pandit Kanthe Maharaj
- B) Pandit Gudai Maharaj
- C) Pandit Bikku Maharaj
- D) Pandit Hari Maharaj

6) If Chartaal is set in the span of Pancham Sawari Taal, (from Sam to Sam) it causes a Layakari of

- A) Six by Five
- B) Five by Six
- C) Four by Five
- D) Five by Four

7) The form (Avartan) of 'Dhruv Taal' in Carnatic Taal Notation System is represented as

- A) O I I I
- B) I I O I
- C) I O I I
- D) I I I O

8) 'Pancham Sawari Taal' has which of the following formats of Matra?

- A) 3+4+4+4
- B) 4+3+3+4
- C) 3+3+4+4
- D) 4+4+4+2

9) Read the following statements and choose the CORRECT option.

- (i) Lucknow Gharana of Tabla is derived from Delhi Gharana.
- (ii) Ustad Modu Khan was a disciple of Banaras Gharana.

- A) (i) is FALSE and (ii) is FALSE
- B) (i) is TRUE and (ii) is FALSE
- C) (i) is TRUE and (ii) is TRUE
- D) (i) is FALSE and (ii) is TRUE

10) Read the following statements and choose the CORRECT option.

- (i) Sangeet Natak Akademi organised by the Government of India honoured Ustad Allah Rakha Khan Sahab with an award in 1997.
- (ii) Ustad Allah Rakha Khan Sahab was honoured with 'Padma Shri' in the year 1977 by the Indian Government.

- A) (i) is TRUE and (ii) is FALSE
B) (i) is FALSE and (ii) is FALSE
C) (i) is TRUE and (ii) is TRUE
D) (i) is FALSE and (ii) is TRUE
-

11) Ustad Allah Rakha Khan was a tabla maestro who also specialized in Hindustani classical music. He was a disciple of

- A) Karam Ilahi
B) Fakir Baksh
C) Mian Qadir Baksh
D) Bahadur Nawab
-

12) Early in the morning playing with Taal 'ADDHA' in Vilambit laya gives the feeling of

- A) Shanta Rasa
B) Karuna Rasa
C) Veer Rasa
D) Raudra Rasa
-

13) Delhi Gharana is the first and the fundamental Gharana of Tabla. Who among the following is the founder of this Gharana?

- A) Ustad Niaz Khan
B) Ustad Habibuddin Khan
C) Ustad Siddhar Khan
D) Ustad Abid Hussain Khan
-

14) Super-fast playing of Teentaal with forefinger on the Tabla is a hallmark of which Gharana?

- A) Farrukhabad Gharana
B) Ajrada Gharana
C) Banaras Gharana
D) Delhi Gharana
-

15) How many distinct styles are usually used for playing Tabla?

- A) Three
B) Four
C) One
D) Two
-

16) From which matra we can start the 'Adi-Laya of Pancham Sawari Taal', to be finished at Sam of the said Taal? (In one Avartan)

- A) Six Matra
B) Seven Matra
C) Five Matra
D) Four Matra
-

17) Tabla maestro Ustad Zakir Hussain is the son of

- A) Ustad Niaz Khan
B) Ustad Habib Uddin Khan
C) Ustad Qader Baksh
D) Ustad Allah Rakha
-

18) The word Tabla originated from the term "Tabl" which means

- A) Something that is sorted or listed
B) Something that faces downwards
C) Something that is round in shape
D) Something that faces upwards
-

19) The number of Matras present in 'Pancham Sawari' Taal are

- A) 15
B) 16
C) 11
D) 18
-

20) The form (Avartan) of 'Jhampa Taal' in Carnatic Taal Notation System is represented as

- A) I O O
B) I O I
C) I U O
D) I U I
-

21) The basic repeated cycle of a Taal is known as

- A) Anga
 - B) Avartan
 - C) Khand
 - D) Tithai
-

22) The sound created by striking on the Tabla surface by various fingers and even palms is known as

- A) Ateet
 - B) Avartan
 - C) Bol
 - D) Akshar
-

23) Dha Dhin - / Dha Dha Tin - / ... , this theka of Deepchandi taal usually reflects the feeling of

- A) Bibhatsha Rasa
 - B) Raudra Rasa
 - C) Karuna Rasa
 - D) Bhayanak Rasa
-

24) The number of 'Dhi' and 'Na' syllables that are used in the theka of Jhap Taal are

- A) 4 Dhi and 5 Na
 - B) 5 Dhi and 4 Na
 - C) 6 Dhi and 3 Na
 - D) 5 Dhi and 5 Na
-

25) The Akshar Kaal of Laghu changes as per various Jaatis. The value of Matra of the Laghu as per Tishra Jaati is

- A) Two
 - B) Three
 - C) Five
 - D) Four
-

26) The value of one "Plutam/Pluta" is

- A) One Matra
 - B) Seven Matra
 - C) Five Matra
 - D) Three Matra
-

27) Which one of the following is the sign of 'SAM' in Vishnu Digambar Taal Notation System?

- A) 1
 - B) 0
 - C) X
 - D) +
-

28) Select the CORRECT name of the author of "Vishnudigambar" taal lipi Paddhati.

- A) Pandit Vishnu Digambar Paluskar
 - B) Pandit Vishnu Digambar Paranjape
 - C) Pandit Vishnu Digambar Palsule
 - D) Pandit Vishnu Digambar Prasad
-

29) Read the following statements and choose the CORRECT option.

- (i) Tabla comprises of two separate drums on which leather is stretched on the top.
- (ii) One of the drums known as 'Dayan' is exclusively made of silver metal.

- A) (i) is TRUE and (ii) is FALSE
 - B) (i) is FALSE and (ii) is FALSE
 - C) (i) is FALSE and (ii) is TRUE
 - D) (i) is TRUE and (ii) is TRUE
-

30) In which style of Notation System, Tali is given according to the serial order or sequentially?

- A) Bhatkhande Notation System
 - B) Vishnu Digambar Notation System
 - C) Staff Notation System
 - D) Carnatic Notation System
-

31) 'Keherwa Taal' consists of

- A) 9 Matra
- B) 7 Matra
- C) 6 Matra
- D) 8 Matra

32) Rudra Taal consists of

- A) 13 Matra
 - B) 9 Matra
 - C) 11 Matra
 - D) 14 Matra
-

33) Jaati based Taalas' are mostly used in

- A) Western Rhythmic System
 - B) Bhatkhande Notation System
 - C) Carnatic Rhythmic System
 - D) Vishnudirgambar Notation System
-

34) Read the following statements and choose the CORRECT option.

- (i) Rasas are usually feelings of a Dancer or a Tabla player.
- (ii) These Rasas cannot be related with compositions on tabla.

- A) (i) is FALSE and (ii) is FALSE
 - B) (i) is TRUE and (ii) is TRUE
 - C) (i) is TRUE and (ii) is FALSE
 - D) (i) is FALSE and (ii) is TRUE
-

35) Which instruments among the following options is NOT an example of "Avanaddha Vadya"?

- A) Jal Tarang
 - B) Dholak
 - C) Mridangam
 - D) Nagada
-

36) In the year 1987, Pandit Samta Prasad was honoured with which award among the following options?

- A) Padma Shri
 - B) Padma Bhushan
 - C) President Scholarship
 - D) Sangeet Natak Akademi
-

37) According to Ten Pranas of Taal, value of 'Laghu' is usually

- A) One Matra
 - B) Two Matra
 - C) Zero Matra
 - D) Three Matra
-

38) $\frac{7}{4}$ fraction of a Taal in one Avartan depicts the 'Layakari' of

- A) Biadi
 - B) Tin Gun
 - C) Adi
 - D) Kuadi
-

39) How many notation systems are present in North Indian Music System?

- A) Two
 - B) Four
 - C) Five
 - D) Three
-

40) Tabla is believed to be invented from which of the following musical instruments?

- A) Naal
 - B) Pakhawaj
 - C) Kanjira
 - D) Damaru
-

41) Tabla is a type of which musical instrument among the following options?

- A) Key Board
 - B) Stringed
 - C) Wood-Wind
 - D) Percussion
-

42) Which Taal in the North Indian Taal System, reflects 'Mishra Jaati'?

- A) Pancham Sawari Taal
 - B) Teentaal
 - C) Addha Taal
 - D) Roopak Taal
-

43) Which Taal has the Tali and Khali in the format of -(X
O 2 3 O)?

- A) Dhamar Taal
 - B) Rudra Taal
 - C) Jhap Taal
 - D) Sool Taal
-

44) Which Gharana of Tabla evolved independently and is highly influenced by Pakhawaj with regards to the style of playing?

- A) Punjab Gharana
 - B) Banaras Gharana
 - C) Delhi Gharana
 - D) Lucknow Gharana
-

45) Read the following statements and choose the CORRECT option with respect to the Ten Pranas of Taal.

- (i) In ancient times, one classification used to classify raagas was the Jaati System.
- (ii) As per this Jaati system, the number of notes used in each aroha-avaroha was used to classify raagas.

- A) (i) is TRUE and (ii) is FALSE
 - B) (i) is TRUE and (ii) is TRUE
 - C) (i) is FALSE and (ii) is FALSE
 - D) (i) is FALSE and (ii) is TRUE
-

46) Pandit Samta Prasad got the golden chance to play his tabla art in which of the following films in the year 1975?

- A) Teri Kahaniyan
 - B) Namak Halaal
 - C) Zanjeer
 - D) Sholay
-

47) Roopak Taal has Khali on its

- A) Sixth Matra
 - B) Fourth Matra
 - C) First Matra
 - D) Second Matra
-

48) Which of the following matras CORRECTLY represents "reverse Layakari of Biad"?

- A) Two by Seven
 - B) Four by Seven
 - C) Five by Seven
 - D) Three by Seven
-

49) Ustad Allah Rakha Khan Sahab's Birth Centenary (100 years) was celebrated in the year

- A) 2020
 - B) 2019
 - C) 2018
 - D) 2017
-

50) Read the following statements and choose the CORRECT option.

- (i) Ustad Zakir Hussain was awarded the Padma Shree by the Government of India in the year 1988, thus making him the youngest percussionist ever to receive this award.
- (ii) He was also honoured with India's third highest civilian award, 'Padma Vibhushan' in the year 1999.

- A) (i) is TRUE and (ii) is FALSE
 - B) (i) is TRUE and (ii) is TRUE
 - C) (i) is FALSE and (ii) is TRUE
 - D) (i) is FALSE and (ii) is FALSE
-

51) "Dhagena Dhatete Dhetete Dhagena", this composition is related to

- A) Sankirna Jaati
 - B) Tishra Jaati
 - C) Mishra Jaati
 - D) Khand Jaati
-

52) With respect to Pranas of Taal 'Ateet' and 'Anagat' are kinds of

- A) Kala
 - B) Angha
 - C) Graha
 - D) Yati
-

53) What will be the layakari of 'Keherwa taal' after converting it in 'Ada Chartaal'?

- A) Reverse layakari of Aadi
 - B) Reverse layakari of Kuadi
 - C) Reverse layakari of Biadi
 - D) Normal layakari of Aadi
-

54) Which Taal among the following options has its 'Matra' and 'Vibhag' equal in number?

- A) Kumbh Taal
 - B) Dhamar Taal
 - C) Vishnu Taal
 - D) Tilvada Taal
-

55) According to Ten Pranas of Taal, the arrangement of angas of various durations give rise to various rhythmic patterns called

- A) Kriyas
 - B) Matras
 - C) Prastharas
 - D) Yatis
-

56) A light aggressive form of accompaniment found in light and semiclassical music is known as

- A) Kaida
 - B) Laggi
 - C) Palta
 - D) Purbi
-

57) Ustad Zakir Hussain won which award for the album "Global Drum Project" under the category, Contemporary World Music Album, in the year 2009?

- A) Indo-American Award
- B) Padma Bhushan Award
- C) Second Grammy Award
- D) Sangeet Natak Akademi Award

58) According to Jaati, how many total number of Taalas are there in South Indian or Carnatic Taal System?

- A) 105
 - B) 45
 - C) 75
 - D) 35
-

59) According to classification of Raags by Jaati, if a raag has seven notes it is called as

- A) Shadav
 - B) Audav
 - C) Sampurna
 - D) Both Audav and Shadav
-

60) How many Talis and Khalis are present in 'Farodast' Taal?

- A) 4 Tali and 3 Khali
 - B) 7 Tali and No Khali
 - C) 6 Tali and 1 Khali
 - D) 5 Tali and 2 Khali
-

61) Who is the founder of Banaras Gharana?

- A) Pandit Bhairav Sahay
 - B) Pandit Sharda Sahay
 - C) Pandit Ram Sahay
 - D) Pandit Kanthe Maharaj
-

62) Very balanced effect with "Ektaal in Madhya laya" generally expresses the feeling of

- A) Vatsalya Rasa
 - B) Bhayanak Rasa
 - C) Veer Rasa
 - D) Adbhut Rasa
-

63) How many traditional Gharanas are there in Tabla?

- A) Nine
- B) Seven
- C) Six
- D) Five

64) According to Kriya Prana, Samya is a

- A) Parivarty Kriya
 - B) Nibbadh Kriya
 - C) Sashabd Kriya
 - D) Nishabd Kriya
-

65) The Ragas with Komal 'Ga', 'Ni' usually invokes (As per principles of Pandit Bhatkhande for music)

- A) Shanta Rasa
 - B) Karuna Rasa
 - C) Hasya Rasa
 - D) Veer Rasa
-

66) Ustad Abid Hussain Khan is associated with

- A) Punjab Gharana
 - B) Ajrada Gharana
 - C) Farrukhabad Gharana
 - D) Lucknow Gharana
-

67) An Indian tabla Samrat, Pandit Samta Prasad Mishra was also known by which name among the following options?

- A) Subh Maharaj
 - B) Nanku Maharaj
 - C) Bikku Maharaj
 - D) Gudai Maharaj
-

68) Which one of the following Taals has no 'Khali' division in Theka?

- A) Sool Taal
 - B) Jhap Taal
 - C) Tevra Taal
 - D) Char Taal
-

69) Select the CORRECT sequence of different 'Angs', according to their Akshar Kaal in ascending order.

- A) Anudrutam - Plutam - Laghu - Kakpadam
- B) Laghu - Guru - Kakpadam - Drutam
- C) Laghu - Plutam - Anudrutam - Drutam
- D) Anudrutam - Drutam - Laghu - Guru

70) Teentaal has how many beats (Matras) and divisions (Vibhag) respectively?

- A) Beats: 16, Divisions: 4
 - B) Beats: 12, Divisions: 6
 - C) Beats: 12, Divisions: 5
 - D) Beats: 7, Divisions: 3
-

71) The most important part of rhythm in Hindustani Music is the Laya (Speed or tempo). In this regard, 'Kuadi Layakari' is a

- A) Sawa Do Gun Laya
 - B) Sawa Gun Laya
 - C) Ded Gun Laya
 - D) Poun Gun Laya
-

72) "Takitatak Dhatidhagena Ghenadhatina Dhatunakina" this composition is related to which Jaati among the following options?

- A) Sankeerna Jaati
 - B) Chaturasra Jaati
 - C) Khanda Jaati
 - D) Mishra Jaati
-

73) 'Shiv Tandav' as per Hindu mythology is usually related to

- A) Shanta rasa
 - B) Veer Rasa
 - C) Raudra Rasa
 - D) Shringara Rasa
-

74) The total number of ancient DESI and MARGI anga Taalas mentioned in Carnatic Notation System is

- A) 108
- B) 78
- C) 95
- D) 135

75) How many main types of "Laya" are there in Tabla, as per musicologists?

- A) Two
 - B) Four
 - C) Three
 - D) Six
-

76) Pandit Kishan Maharaj was honoured with 'Padma Vibhushan' award by the Indian President in the year

- A) 2002
 - B) 2001
 - C) 2003
 - D) 2004
-

77) 'Kuadi' Layakari signifies:

- A) Three Matras in the span of Six Matras (3 beats played over 6 beats)
 - B) Three Matras in the span of Four Matras (3 beats played over 4 beats)
 - C) Five Matras in the span of Four Matras (5 beats played over 4 beats)
 - D) Four Matras in the span of Five Matras (4 beats played over 5 beats)
-

78) How many types of Rasas are mentioned in Natyashastra by Bharat Muni?

- A) Eight
 - B) Ten
 - C) Seven
 - D) Nine
-

79) Which of the following options is NOT a part of Tabla instrument?

- A) Maidan
- B) Chanti
- C) Gatta
- D) Tumba

80) In Tabla solo, which Gharana is very popular for its composition known as 'GATT'?

- A) Farrukhabad Gharana
 - B) Ajrada Gharana
 - C) Banaras Gharana
 - D) Punjab Gharana
-

81) Read the following statements and choose the CORRECT option.

- (i) Tabla is the most commonly played drum set in North Indian music.
- (ii) Tabla is an instrument of open hand (thapi), whereas pakhawaj is an instrument of fingers.

- A) (i) is FALSE and (ii) is TRUE
 - B) (i) is TRUE and (ii) is TRUE
 - C) (i) is FALSE and (ii) is FALSE
 - D) (i) is TRUE and (ii) is FALSE
-

82) Select the CORRECT Layakari for Chartaal composition as given below.

(Dha - - Dha - - Din - - Ta - - Kit - - Dha - - Din - - Ta.....)

- A) Two by Three
 - B) Four by Two
 - C) Two by Four
 - D) Three by Two
-

83) In the tradition of Tabla solo performance, which of the following options is an introductory composition which can show the Veer Rasa/energetic attitude, and is usually played at the beginning of the performance?

- A) Chaiti
- B) Uthan
- C) Gat
- D) Qaida

84) 'Six by Nine' Layakari is similar to

- A) Teentaal in Ektaal
 - B) Rudra Taal in Dhamar Taal
 - C) Ektaal in Matta Taal
 - D) Jhaptaal in Pancham Sawari Taal
-

85) Playing of Pakhawaj based Taal, 'Chartaal' in Madhya laya usually gives the feeling of

- A) Raudra Rasa
 - B) Sringara Rasa
 - C) Karuna Rasa
 - D) Shanta Rasa
-

86) Ustad Haji Vilayat Ali Khan was the founder of

- A) Lucknow Gharana
 - B) Ajrada Gharana
 - C) Farrukhabad Gharana
 - D) Banaras Gharana
-

87) Which of the following Rasa, is usually referred to as King of all sentiments- 'Rasa Raja'?

- A) Bibhatsa Rasa
 - B) Sringara Rasa
 - C) Raudra Rasa
 - D) Hasya Rasa
-

88) As per the characteristics of Bhatkhande Notation System, if a swar is written in superscript above another swar, it is known as

- A) Komal Swar
 - B) Kan Swar
 - C) Shudh Swar
 - D) Mandra Saptak Swar
-

89) The style of playing of which Gharana is usually called 'Chaanti Baaz'?

- A) Farrukhabad Gharana
- B) Banaras Gharana
- C) Punjab Gharana
- D) Delhi Gharana

90) The commencement of the taal in music is usually known as

- A) Yati
 - B) Prasthara
 - C) Graha
 - D) Kriya
-

91) When and where was Pandit Kishan Maharaj born?

- A) 3rd September 1923, at Varanasi
 - B) 3rd September 1923, at Lucknow
 - C) 3rd August 1923, at Delhi
 - D) 3rd May, at Haridwar
-

92) Which of the following options is a type of Avanaddha Vadya instrument?

- A) Flute
 - B) Damaru
 - C) Kamaicha
 - D) Veena
-

93) As per the Jaati system of classifying raags, if a raag has five notes in the aroha and seven notes in the avaroha, the Jaati for this raag is

- A) Shadav-Sampurna
 - B) Shadav-Shadav
 - C) Audav-Audav
 - D) Audav-Sampurna
-

94) Sandhi Prakash ragas having Komal 'Re', 'Dha', usually invokes (As per principles of Pandit Bhatkhande for music)

- A) Shringara Rasa
- B) Raudra Rasa
- C) Shanta Rasa
- D) Veer Rasa

95) Read the following statements and choose the CORRECT option with respect to the Ten Pranas of Taal.

(i) The maatra or the akshara is a fixed unit of time-measure.

(ii) Laya is a non-variable tempo or speed of a song.

- A) (i) is FALSE and (ii) is FALSE
 - B) (i) is TRUE and (ii) is TRUE
 - C) (i) is FALSE and (ii) is TRUE
 - D) (i) is TRUE and (ii) is FALSE
-

96) Angas are the constituent parts of a Tala. How many 'ANGAS' are there in South Indian/Carnatic Notation System?

- A) Eight
 - B) Two
 - C) Six
 - D) Twelve
-

97) Tet - ta - Tete - Ta - Tete tete tete ta - , with this type of Ek hathi tukda that represents steady, and slow tempo, one can express the feelings of

- A) Shanta Rasa
 - B) Adbhuta Rasa
 - C) Raudra Rasa
 - D) Bibhatsa Rasa
-

98) Which of the following Tabla Gharanas is categorized under "Band Baaj" style of playing?

- A) Farrukhabad Gharana
 - B) Lucknow Gharana
 - C) Ajrada Gharana
 - D) Banaras Gharana
-

99) Read the following statements and choose the CORRECT option.

(i) The Suladi Sapta Tala system in South India was popularized during the time of Purandara Dasa and has been attributed to him.

(ii) In the Suladi Sapta Tala system, only the first one anga out of all angas is generally utilized.

- A) (i) is FALSE and (ii) is TRUE
 - B) (i) is TRUE and (ii) is TRUE
 - C) (i) is FALSE and (ii) is FALSE
 - D) (i) is TRUE and (ii) is FALSE
-

100) Number of Vibhag (Divisions) in 'Kaid Farodast' Taal is

- A) Seven
 - B) Nine
 - C) Four
 - D) Six
-

101) If the Denominator is less than the Numerator of a Layakari, it shows that

- A) Layakari continues for more than two Avartan
 - B) Layakari will start after first Avartan
 - C) Layakari is shorter than one Avartan
 - D) Layakari is bigger than one Avartan
-

102) What is "Syahi" on the Dayan drum of Tabla instrument?

- A) White surface on the top surface of tabla made up of animal skin usually of Goat
 - B) A block of wood that helps in lowering or raising the pitch of tabla
 - C) The bottom base which holds both the Dayan and Bayan drums of tabla
 - D) Black round surface around the centre of the top surface of tabla
-

103) In which Gharana 'Adi Laya' is prominently used?

- A) Delhi Gharana
- B) Ajrada Gharana
- C) Lucknow Gharana
- D) Punjab Gharana

104) Total number of matras for 'Khand Jaati Dhruv Taal' is

- A) 19
- B) 17
- C) 21
- D) 23

105) Which instruments among the following options is an example of "Sushira Vadya"?

- A) Jal Tarang
- B) Dholak
- C) Veena
- D) Shehnai

106) Select the CORRECT Layakari of Jhap Taal with the help of the given composition.

(Dhi-Na -Dhi- Dhi-Na -Ti- Na-Dhi -Dhi- Na-Dhi -Na- Dhi-Dhi -Na-)

- A) 5/4
- B) 3/2
- C) 5/2
- D) 2/3

107) Which of the following combinations is a CORRECT match for Up-Shastriya Sangeet?

- A) Khayal - Dhrupad
- B) Bhajan - Qawwali
- C) Thumri- Dadra
- D) Geet - Ghazal

108) 'Four by Eight' Layakari defines

- A) Sawagun
- B) Dugun
- C) Adhgun
- D) Tigun

109) 'Sawa Do Gun' Layakari depicts

- A) Nine Matra in Four Matra (9/4)
- B) Eight Matra in Six Matra (8/6)
- C) Seven Matra in Four Matra (7/4)
- D) Eleven Matra in Four Matra (11/4)

110) Which Taal has four Tali and three Khali matras?

- A) Dhamar Taal
- B) Matta taal
- C) Ada Chautaal
- D) Chartaal

111) Match the following Taals in List I with their corresponding another name in List II, according to 'Jaati' of 35 Taalas in the Suladi Sapta Tala System of South India.

List I	List II
Tala	Another Name
(a) Tisra Jaati Ek Tala	(i) Mana
(b) Chatusra Jaati Ek Tala	(ii) Raga
(c) Khanda Jaati Ek Tala	(iii) Sudha
(d) Misra Jaati Ek Tala	(iv) Rata

- A) (a)-(ii), (b)-(i), (c)-(iii), (d)-(iv)
- B) (a)-(iv), (b)-(i), (c)-(iii), (d)-(ii)
- C) (a)-(iii), (b)-(i), (c)-(iv), (d)-(ii)
- D) (a)-(iii), (b)-(ii), (c)-(iv), (d)-(i)

112) The definite "Bol Samuh" or the set pattern of Bols and Angas of a Taal is called

- A) Vibhag
- B) Theka
- C) Tukra
- D) Sam

113) In 'Adi Laya' how many matras are there in one Bar or how many beats are played over 2 beats?

- A) Five
- B) Three
- C) Four
- D) Two

114) The Laghu Ang or its symbol is found in every Taal and is very important. Akshar Kaal of 'Laghu' as per Sankeerna Jaati is

- A) Eight
 - B) Nine
 - C) Ten
 - D) Seven
-

115) The type of Nishabd Kriya Prana, in which there is counting of the four fingers of the right hand with rhythm, keeping it in upright position, is known as

- A) Dhruv
 - B) Aavaap
 - C) Sannipaat
 - D) Samya
-

116) Read the following statements and choose the CORRECT option.

(i) There are major two types of 'Taal Notation System' used in North India, proposed by Pandit Vishnu Narayan Bhatkhande and Pandit Vishnu Digambar Paluskar.

(ii) The Bhatkhande system uses the Dravidian script for the notes and the lyrics, and a few other simple symbols.

- A) (i) is FALSE and (ii) is FALSE
 - B) (i) is TRUE and (ii) is TRUE
 - C) (i) is TRUE and (ii) is FALSE
 - D) (i) is FALSE and (ii) is TRUE
-

117) 'Sankeerna Jaati' comprises of

- A) Nine Akshar Kaal of Laghu
- B) Eight Akshar Kaal of Laghu
- C) Seven Akshar Kaal of Laghu
- D) Six Akshar Kaal of Laghu

118) According to 'Jaati' of 35 Taalas in the Suladi Sapta Tala System of South India, 'Tishra Jaati Dhruv' Taal is also known with another name. Select the CORRECT name of this Taal and the corresponding beats respectively.

- A) Purna Taal, 23
 - B) Bhuvana Taal, 29
 - C) Srikara Taal, 14
 - D) Mani Taal, 11
-

119) Tuna / Kata Dhidhi Nadhi Dhina / Dhi... , this composition belongs to which Taal? (Here there is third Tali on Kata)

- A) Ektaal
 - B) Laxmi Taal
 - C) Jhap Taal
 - D) Pancham Sawari Taal
-

120) Read the following statements and choose the CORRECT option with respect to the Ten Pranas of Taal.

(i) In the Hindustani or North Indian music system, jaatis can be used in the context of layakari and variations of layakari.

(ii) The various features of Jaati Gayan have been explained in Bharat Natya Shastra.

- A) (i) is TRUE and (ii) is FALSE
- B) (i) is TRUE and (ii) is TRUE
- C) (i) is FALSE and (ii) is FALSE
- D) (i) is FALSE and (ii) is TRUE

Answer Key

1. B	31. D	61. C	91. A
2. A	32. C	62. A	92. B
3. C	33. C	63. C	93. D
4. D	34. C	64. C	94. C
5. D	35. A	65. D	95. B
6. C	36. C	66. D	96. C
7. C	37. A	67. D	97. A
8. A	38. A	68. C	98. C
9. B	39. A	69. D	99. D
10. D	40. B	70. A	100. A
11. C	41. D	71. B	101. C
12. A	42. D	72. C	102. D
13. C	43. D	73. C	103. B
14. C	44. A	74. A	104. B
15. D	45. B	75. C	105. D
16. A	46. D	76. A	106. B
17. D	47. C	77. C	107. C
18. D	48. B	78. A	108. C
19. A	49. B	79. D	109. A
20. C	50. A	80. A	110. C
21. B	51. B	81. D	111. C
22. D	52. C	82. A	112. B
23. C	53. C	83. B	113. B
24. B	54. A	84. C	114. B
25. B	55. D	85. A	115. B
26. D	56. B	86. C	116. C
27. A	57. C	87. B	117. A
28. A	58. D	88. B	118. D
29. A	59. C	89. D	119. D
30. A	60. D	90. C	120. B