

<b>CSM – 47 / 15</b>
<b>English</b>
<b>Paper – II</b>

*Time : 3 hours*

*Full Marks : 300*

*The figures in the right-hand margin indicate marks.*

*Candidates should attempt Q. No. 1 from Section – A and Q. No. 5 from Section – B which are compulsory and three of the remaining questions, selecting at least one from each Section.*

**Section – A**

1. Answer any three of the following questions :

**20×3 = 60**

- (a) From your understanding of the study how does the literature of the twentieth century reflect the temper of the times ?
- (b) Examine the factors which shaped the drama of social unrest, discontent, anger and, foremost of all, helplessness.

- (c) What criticism of national life do Indian writers in English offer through their poetry ?
- (d) Trace the connection between women's movement and the purpose of **A Doll's House**.
2. Discuss the form, features structure and significance of T. S. Eliot's **Waste Land**. 60
3. Explain the manner in which W. B. Yeats demonstrated his passionate criticism of western civilization. 60
4. Do you agree with the view that **Waiting For Godot** is the commoner's angst at the chaos created by World War I ? If not, give reasons. 60

### **Section – B**

5. Answer any **three** of the following questions :

20×3 = 60

- (a) Discuss the merits of **Portrait of the Artist as a Young Man** substantiating its autobiographical element.

- (b) Evaluate E. M. Forster's **A Passage to India** as a tragic novel which shows the failure of connection between two cultures.
- (c) Establish the significance of the novel **The Ancestor** in the modern day world.
- (d) Trace the clash of tradition and modernity as presented in **Things Fall Apart**.
6. "Chinua Achebe and Gopinath Mohanty express similar concerns in their novels." Examine. 60
7. "**A House for Mr. Biswas** is a sad story in a grim humorous tone about a man, not destined to enjoy his success." Discuss. 60
8. Trace the complexity of relationship into which Okonkwo, Nwoye and Ikemefuna are drawn in **Things Fall Apart**. 60

