

LSM – 9
2015
Tabla

Time : 2 hours

Full Marks : 100

The questions are of equal value.

*Answer any **five** questions.*

1. Name the Dash Pranas of Taal and describe Kriya, Graha, Jati, Laya and Yati in detail.
2. Write down the Kriyavidhi of ek-kal and Dwi-kal of the five marg talas according to Bharat.
3. Compare the North and Karnatak taal system.
4. Compare North Indian Pakhawaj with Odishi Mardal and Karnatic Mridangam..
5. Define Ghan vadyas and describe any four ghan vadyas with their sketch.
6. What do you understand by Paungun and Sawai ? Explain and write Jhaptaal in above stated layakaries with notation.

7. Define Tihai and give examples of Damdar, Bedam Nanhukka and Chakradar Tihais.
8. Write a detailed note on the origin of tabla instrument and discuss the role of gharanas in the development of Tabla playing.

