

LSM – 8
2015
Sitar

Time : 2 hours

Full Marks : 100

The questions are of equal value.

*Answer any **five** questions.*

1. Give a brief description about the evolution of Sitar.
2. Write down in brief about the different Gharanas of Sitar.
3. What do you mean by Masitkhani and Razakhani Gat ? Describe the characteristics of Masitkhani and Rezakhani Gat with example.
4. Compare and contrast between the following ragas :
 - (a) Shyam kalyan – Sudh Sarang
 - (b) Bilaskhani Todi – Bhairabi
5. Write down the development and characteristics of any **two** of the following :
 - (a) Jaipur Senia Gharana

- (b) Imdadkhani Gharana
(c) Maihar Gharana
6. Write down the life sketch and contribution of any **one** of the following :
- (a) Pandit Ravi Shankar
(b) Ustad Vilayat Khan
7. Express your views about the Guru Shishya Parampara and Institutional Education regarding the training of Indian Classical Music.
8. Write an essay about the impact of vocal music on Sitar.

