

LSM – 6
2015
Odissi Vocal

*Time : 2 hours*

*Full Marks : 100*

*The questions are of equal value.*

*Answer any **five** questions.*

1. Give an account of different Gayan Prayoga of Odissi Music.
2. What are Gamakas ? What are the Gamaka's varieties recorded ? How are they used in a melodic structure in presentation of Odissi music.
3. What is a mela ? How Odissi music tradition is different from Hindustani and Carnatic on the basis of mela ?
4. Write notation on **any one** of the following :
  - (a) A Prabandha (Odissi Music or Champu)
  - (b) Any Traditional Chhanda or Janana
  - (c) Any Song from Geet Govind

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( Turn over )

5. What is nada ? Why nada is equated with Brahma ? Explain with appropriate examples.
6. Give a brief note on different talas used in Odissi music.
7. Write short notes on any **two** of the following musical instruments of Odisha :
- (a) Mahuri
  - (b) Mardal
  - (c) Kendara
  - (d) Khanjani
  - (e) Ektara
8. Write short notes within **10** sentences of any **two** of the following :
- (a) Relationship between Music and Spirituality
  - (b) The asthetic value (Rasa) of music
  - (c) Relationship between music and literature, painting and sculpture
  - (d) Write the difference between Odissi and Chhanda or Bhajan and Janana.

