

LSM – 7
2015
Odissi Dance

Time : 2 hours

Full Marks : 100

The questions are of equal value.

*Answer any **five** questions.*

1. How was music and dance relevant at the time of Kharavela. Give examples to support your theory. Has present day Odissi any common elements with the dance of those times ?
2. Analyze two Ashtapadis from the Gita Govind in terms of one Nayak and one Nayika Bheda. Give detailed sancharis that you would use to highlight the features of the particular Nayak and Nayika.
3. Describe the important features of Guru Deba Prasad Das, style, analyzing the important pieces he has created in the Odissi repertoire. Give a short background of his life.

4. Explain the attributes of the Khandita, Kalahantarita and Abhisarika nayika. Give a stanza from any songs depicting these nayikas, explaining the sanchari bhavas.
5. What role did the temple ritual of Mahari dancing play in restructuring of the Odissi dance form ? Also give historical references of the evidence of Maharis found in the temples of Odisha.
6. Write the notation of the Sthayi Ukutas (Dharana) of the Odissi Jhampa and Triputa Taals and in Ekgun and Tingun.
7. Give your views on the changes in the last fifty years of Odissi dance. What is the role of Smt Sanjukta Panigrahi in the revival of Odissi ?
8. Write short notes on any **four** of the following :
 - (a) Mandala bheda of Abhinayadarpana
 - (b) Sapta Tala
 - (c) Navarasa
 - (d) Vasaksajjika Nayika
 - (e) Kavi Surya Baladev Rath

