

LSM – 5
2015
Hindusthani Vocal

Time : 2 hours

Full Marks : 100

The questions are of equal value.

*Answer any **five** questions.*

1. Describe, in detail, the Impact of Globalization of Hindustani Vocal Music.
2. Write down the contribution of Gwalior Gharana in the field of Hindustani Vocal Music.
3. Write short notes on the following techniques of Hindustani Vocal Music :
 - (a) Avirbhav-Tirobhav
 - (b) Meend
 - (c) Khatka
 - (d) Murki
4. Write down the life sketch of Pt. Bhimsen Joshi.

QL – 5/1

(Turn over)

5. What is the relation of Hindustani Music with Painting ?
6. Explain, in detail, Ragang Padati with brief introduction of each Ang.
7. Write, in detail, about ancient singing style of Hindustani Vocal Music: Prabandh Gayan.
8. What is the difference between Hindusthani and Carnatic Taal Paddhati ? Describe how rhythm is the souls of every music.

