

<b>LSM – 3</b>
<b>2015</b>
<b>Drama</b>

*Time : 2 hours*

*Full Marks : 100*

*The questions are of equal value.*

*Answer any **five** questions.*

1. What, according to you, is the primary difference in the approach to Acting between Stanislavsky and Bertolt Brecht ? Answer with reference to their philosophy of theatre and some of the exercises they prescribed.
2. What do you understand by the terms Catharsis and Rasa ? How do these two different principles change the approach of the actor towards the performance ?
3. How is acting in Jatra different from acting in a contemporary realistic play ? How will the preparation of the actor be different for the two ?

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( Turn over )

4. The proscenium theatre borrowed from the west killed the imaginative and participatory quality of our traditional and subsequently urban theatre. Do you agree ? Give reasons for your viewpoint.
5. How is Theatre Design different from design in Films ? Answer with some examples from plays and films you have seen.
6. Do you consider Andha Yug a modern play ? Why ? Talk also about the treatment of Krishna by the playwright.
7. How did the production of Jhimitikhela or Muktipatha make a creative use of the folk traditions of Odisha to highlight the meaning of the play and to enrich the theatre experience ?
8. What was the contribution of the IPTA movement in 1943 ? In what ways do you find continuity of that tradition in Odisha today ?

