# 035/2018

Question Booklet Alpha Code

A	

Question Booklet Serial Number

Total Number of Questions : 100		Time: 75 Minutes
Maxi	mum Marks: 100	

# INSTRUCTIONS TO CANDIDATES

- 1. The question paper will be given in the form of a Question Booklet. There will be four versions of question booklets with question booklet alpha code viz. **A**, **B**, **C** & **D**.
- 2. The Question Booklet Alpha Code will be printed on the top left margin of the facing sheet of the question booklet.
- 3. The Question Booklet Alpha Code allotted to you will be noted in your seating position in the Examination Hall.
- 4. If you get a question booklet where the alpha code does not match to the allotted alpha code in the seating position, please draw the attention of the Invigilator IMMEDIATELY.
- 5. The Question Booklet Serial Number is printed on the top right margin of the facing sheet. If your question booklet is un-numbered, please get it replaced by new question booklet with same alpha code.
- 6. The question booklet will be sealed at the middle of the right margin. Candidate should not open the question booklet, until the indication is given to start answering.
- 7. Immediately after the commencement of the examination, the candidate should check that the question booklet supplied to him contains all the 100 questions in serial order. The question booklet does not have unprinted or torn or missing pages and if so he/she should bring it to the notice of the Invigilator and get it replaced by a complete booklet with same alpha code. This is most important.
- 8. A blank sheet of paper is attached to the question booklet. This may be used for rough work.
- 9. Please read carefully all the instructions on the reverse of the Answer Sheet before marking your answers.
- 10. Each question is provided with four choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and darken the bubble corresponding to the question number using Blue or Black Ball Point Pen in the OMR Answer Sheet.
- 11. Each correct answer carries 1 mark and for each wrong answer 1/3 mark will be deducted. No negative mark for unattended questions.
- 12. No candidate will be allowed to leave the examination hall till the end of the session and without handing over his/her Answer Sheet to the Invigilator. Candidates should ensure that the Invigilator has verified all the entries in the Register Number Coding Sheet and that the Invigilator has affixed his/her signature in the space provided.
- 13. Strict compliance of instructions is essential. Any malpractice or attempt to commit any kind of malpractice in the Examination will result in the disqualification of the candidate.



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1.	The	C.M.S Missionary	y who	propagate	d the	idea o	f primary educa	ation in	Alleppey.	
	(A)	James Roberts			(B)	Clau	dius Buchanan	L		
	(C)	Thomas Norton	l		(D)	W.T	Ringletaube			
2.	The	event which led	to the	Temple En	ıtry Pr	oclam	ation by the Ko	chi Raj	a in 1947 -	48.
	(A)	Guruvayur Saty	yagral	ha	(B)	Pali	yam Satyagraha	ı		
	(C)	Vaikom Satyag	raha		(D)	Paya	nnur Satyagra	ha		
3.	The	autobiography 'A	Atmak	atha' was v	writter	ı by :				
	(A)	Arya Pallam			(B)	Akk	amma Cheriyar	n		
	(C)	Lalithambika A	nthai	janam	(D)	Ann	a Chandy			
4.		Social reformer w e system.	ho ad	lopted the n	nethod	d of 'M	lisrabhojanam' (	to fight	against the	e evils of
	(A)	Sahodara Ayya	ppan		(B)	Ayy	ankali			
	(C)	Chattampi Swa	mikal	[	(D)	Sree	Narayana Gur	u		
5.	Kera deat	nla Sahitya Chari h.	tram	was his mo	nume	ntal v	ork published	in Five	volumes	after his
	(A)	Chandu Menor	ı		(B)	Ullo	or S. Paramesw	ara Iye	r	
	(C)	G. Sankara Kur	up		(D)	Kesa	v Dev			
6.		of the potential ironment in India		for Biosphe	ere Re	serves	selected by the	e Minis	try of For	ests and
	(A)	Marina Beach			(B)	Тајр	ur Beach			
	(C)	Kovalam Beach	-		(D)	Colv	a Beach			
7.	The	Classical Japanes	se dar	nce drama.						
	(A)	Talchum	(B)	Kabuki		(C)	Xiangsheng	(D)	Wayang	Wong
8.	The	largest inland bo	dy of	water in th	e wor	ld.				
	(A)	Lake Michigan	(B)	Lake Vict	oria	(C)	Lake Huron	(D)	Caspian	Sea
A					3					(D.E. C.)
										{P.T.O.}

9.	The	present U.N. Secr	etary	General An	tonio	Gute	rres was the for	mer pri	me minister of:	
	(A)	Spain	(B)	Portugal		(C)	Germany	(D)	Estonia	
			0.7					_		
10.	The	winner of the I.B.	.S.F w	orld Billard	s cha	mpior	iship held at Do	ha.		
	(A)	Rupesh Shah	(B)	Peter Gilch	nrist	(C)	Pankaj Advan	i (D)	Mike Russell	
11.	Whi	ch of the followin	ıg is n	<b>ot</b> regarded	as a	salien	t feature of Indi	an cons	stitution ?	
	(A)	Universal Adult	t Fran	chise	(B)	Qua	si Federal natur	e		
	(C)	Dual Citizenshi			(D)	_	cial Review			
			_							
12.	The	term 'integrity' in	-		India	_			by the :	
	(A)	39 <sup>th</sup> Amendmer	nt Act		(B)	40 <sup>th</sup>	Amendment A	ct		
	(C)	41 <sup>st</sup> Amendmen	ıt Act		(D)	42 <sup>nd</sup>	Amendment A	.ct		
13.		ch of the follow stitution ?	ing s	tatement is	false	e rega	rding Emerger	icy Pro	ovisions in Indian	L
	(A)	Before the expir Houses of Parlia	-					n of en	nergency, both the	•
	(B)	The fundamenta the State during	_	0					on-existent against	t
	(C)	The proclamatic	n of e	emergency is	s not	subjec	ted to judicial r	eview.		
	(D)	During the operathe complete complete					0 ,	govern	ment will be under	•
14.		ch of the followin dia ?	g is <b>n</b>	<b>ot</b> regarded	as an	office	e of profit for the	e electi	on of the President	Ē
	(A)	Vice President			(B)	Gov	ernor of any Sta	te		
	(C)	Minister of any	State		(D)	Non	e of the above			
15.		person accused of is provided in:	of any	offence sha	all be	comp	elled to be a w	itness a	ngainst him." This	;
	(A)	Article 19 of the	India	an Constitut	ion					
	(B)	Article 20 of the	India	an Constitut	ion					
	(C)	Article 21 of the	India	an Constitut	ion					
	(D)	Article 22 of the	India	an Constitut	ion					
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16.		among the follor rmation Commis	_						ntment of the Chief
	(A)	The Prime Min	ister		Ü				
	(B)	The leader of C	Opposit	ion in the I	ok Sa	ibha			
	(C)	The Speaker of	Lok S	abha					
	(D)	A Union Cabir	net Min	ister nomin	ated l	oy the	Prime Minis	ter	
17.		officer appointed ence Act, 2005 is			nmen	t unde	er the Protecti	ion of Wor	men from Domestic
	(A)	Probationary C	Officer		(B)	Prot	ection Office	r	
	(C)	Welfare Office	r		(D)	Shel	ter Officer		
18.		ndividual is cons , if he or she is b			nder 1	the Pro	otection of Cl	nild from S	Sexual Offence Act,
	(A)	14	(B)	15		(C)	16	(D)	18
19.	gove	•	ike sch	emes for pro	ovidir	ng emp	ployment for		Act, 2005 the state
	(A)	160 days	(B)	100 days		(C)	60 days	(D)	90 days
20.	Whi	ch one of the fol	lowing	is <b>not</b> a sal	ient fe	eature	of the Nation	nal Food S	Security Act, 2013?
	(A)	Every State gov	vernme	nt shall cor	stitut	e a Sta	ate Food Con	nmission	
	(B)	The eldest won household for					•	of age shall	l be the head of the
	(C)	Every State gov Redressal Office		nt shall app	oint o	r desig	gnate an office	er to be the	e District Grievance
	(D)	Any Public Ser this Act will ge		•		_		,	g the provisions of up to ₹ 1000.
21.	'A so	caled down teac	hing er	acounter in	class,	size a	nd time' kno	wn as :	
	(A)	Team teaching			(B)	Deb	ate		
	(C)	Micro Teaching	g		(D)	Mod	els of Teachi	ng	
22.	Whi	ch one of the fol	lowing	does <b>not</b> co	ome u	nder .	Affective don	nain ?	
	(A)	Responding	(B)	Creating		(C)	Organising	(D)	Receiving
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23.	Number the following correctly on the basis of direct concrete experience to the most indirect
	abstract experience.

(i) Contrived experience

(ii) Motion pictures

(iii) Field trips

(iv) Radio Recording

(A) (i), (ii), (iv), (iii)

(B) (i), (iii), (ii), (iv)

(C) (iv), (iii), (ii), (i)

(D) (iii), (iv), (ii), (i)

### **24.** A practice of comparing present achievement against the previous achievement of a learner.

(A) Summative

(B) Formative

(C) Criterion referenced

(D) Ipsative

#### **25.** Abbreviation of 'MOOC' is:

- (A) Management of online courses
- (B) Multimedia online course
- (C) Massive open online course
- (D) Master of online certificate course.

#### **26.** Ethnographic research comes under:

(A) Historical research

(B) Descriptive research

(C) Experimental research

(D) Phenomenological research

**27.** The formula to find out chi-square 
$$(\chi^2)$$
 is :

(A) 
$$\chi^2 = \Sigma \left[ \frac{\left( f_o - f_e \right)^2}{f_e} \right]$$

(B) 
$$\chi^2 = \Sigma \left[ \frac{(f_o - f_e)}{f_e} \right]^2$$

(C) 
$$\chi^2 = \Sigma \left[ \frac{(f_o - f_e)}{f_e^2} \right]$$

(D) 
$$\chi^2 = \Sigma \left[ \frac{\left( f_o - f_e \right)^2}{f_o} \right]$$

# **28.** 'The conditions or characteristics that the experimenter manipulates or controls in his or her attempt to ascertain their relationship to observed phenomena is known as:

(A) Intervening variables

(B) Extraneous variable

(C) Independent variable

(D) Dependent variable

29.	'Pro	xemics' is the stu	dy of	:						
	(A)	Body movemen	ts							
	(B)	People's use of	space	and its rela	tionsh	ip to	culture			
	(C)	Individual life s	tories			•				
	(D)	Study of local h								
30.	The	Standard deviation	on of	sampling di	stribu	tion c	of a statistic is kn	own as	s:	
	(A)	F-test	(B)	Mean Dev	viatior	(C)	Standard error	<b>4</b> :	(D)	Type I erroi
31.	"Cra	fty men condem	n stuc	dies, simple	men a	admii	e them and wis	e men <sub>.</sub>		them."
	(A)	preserve them	(B)	ignore the	m	(C)	memorize ther	n	(D)	use them
32.		ch Canterbury p quers All" ?	ilgrin	n carries a l	broocl	n inso	cribed with Lati	n word	ls me	aning "Lov€
	(A)	The Prioress			(B)	The	Wife of Bath			
	(C)	The Monk			(D)	The	Squire			
33.	In w	hich meter did Jo	ohn M	lilton Write	the Bo	ook I)	K of Paradise Los	t?		
	(A)	Free verse	(B)	Regular m	eter	(C)	Blank Verse	(D)	Vers	e libre
34.	"Thy	7 make	es my	circle just A	And m	nakes	me end where I	began	<b>"</b> .	
	(A)	soul	(B)	weakness		(C)	firmness	(D)	strer	ngth
35.	Who	among the follo	wing	is <b>not</b> a Gra	veyar	d poe	t ?			
	(A)	Thomas Gray	(B)	Edward Y	oung (	(C)	Thomas Parne	ll (D)	Alex	ander Pope
36.	Whi Malp	ch statement is ohi?	true	regarding t	he tw	vo pl	ays The White I	Pevil aı	nd <i>Th</i>	e Duchess o
	(A)	Both are traged	ies tha	at deal with	the re	eveng	e motif.			
	(B)	Both are tragico	medi	es in which	all the	e fem	ale characters ar	e killed	l <b>.</b>	
	(C)	Both are tragico	medi	es that deal	with !	histor	ical themes.			
	(D)	Both plays were	e writ	ten in 1620.						
37.	Whe	re does Act 1 sce	ene 1 d	of William C	Congre	eve's	Nay of the World	open ?		
	(A)	a pub			(B)	a ch	ocolate house			
	(C)	a Carrefour			(D)	the	drawing room of	f Sir Wi	illfull'	s mansion

38.	Wha	it does the inscrip	otion t	that appears	on D	r Fau	stus's arm O Ho	mo fuge	e mean ?
	(A)	O Man, cry	(B)	O Man, fly	y	(C)	O Man, sink	(D)	O Man, walk
39.		was the famous tly admired ?	playv	vright ment	ioned	thrice	e in Mac Flecknoe	whom	Thomas Shadwell
	(A)	Ben Jonson			(B)	Will	iam Shakespeare	9	
	(C)	Richard Fleckno	oe .		(D)	Tenı	nessee Williams		
40.	Who	was the publish	er of	the Shakesp	earear	ı sonı	nets ?		
	(A)	William Herber	t		(B)	Hen	ry Wriothesley		
	(C)	Thomas Thorpe			(D)	Will	iam Hall		
41.		s a truth universa t be in want of a						session	of a good fortune
	(A)	Sense and sensi	bility		(B)	Prid	e and Prejudice		
	(C)	Mansfield Park			(D)	Emr	na		
42.	Who	wrote the prefac	e to t	he second e	dition	of 'W	/uthering Height	ts'?	
	(A)	Mrs. Gaskell	(B)	D.G. Ross	etti	(C)	Branwell	(D)	Charlotte Bronte
43.	Nan	ne of the pupil fri	end o	f Jane Eyre	at Lov	vood	School :		
	(A)	Helen Burns	(B)	Adele Var	ens	(C)	Fanny	(D)	Eliza
44.	"The	e Mill on the Flos	s" wa	s first publis	shed in	n :			
	(A)	1861	(B)	1860		(C)	1859	(D)	1857
<b>45</b> .	Nam	ne Cecily Cardew	's gov	verness in "	Γhe In	nporta	ance of Being Ea	rnest".	
	(A)	Mrs. Moncrieff	(B)	Lady Brac	knell	(C)	Miss. Prism	(D)	Miss. Burnbury
46.	Whi	ch is the scene of	the t	ragic incider	nts in	"The	Dream Children	"?	
	(A)	A great house in	n Nor	folk	(B)	A fa	rm house in Sou	ıthamp	oton
	(C)	An old house ir	Sout	hampton	(D)	A fa	rmhouse in Nor	folk	
47.	"O I	_ady! We receive	but w	hat we give	e." W]	no is	the lady referred	to her	e?
	(A)	Wordsworth's s	ister		(B)	Nati	ure		
	(C)	Coleridge's siste	er		(D)	Sara	Hutchinson		
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48.	The	flowers that the	biesse	a Damozei	naa in	ner i	nanas are :		
	(A)	Roses	(B)	Violets		(C)	Lilies	(D)	Lotus
49.	The	sub-title of "Wir	ndhove	er" is :					
	(A)	From Christ ou	ır lord		(B)	Subi	mit befer you O!	Lord	
	(C)	To Christ our l	Lord		(D)	O! C	Christ My Lord		
50.	"Dea	ath Closes All" -	appea	rs in :					
	(A)	Browning's "N	Iy Last	Duchess"	(B)	Teni	nyson's "Ulysses	s''	
	(C)	Milton's 'Lycid	las'		(D)	Cole	eridge's "Dejection	on-An	Ode."
51.	Who	is described as	ʻa drui	nken vain g	glorious	s lout	in yeats' Easter	1916 ?	
	(A)	Maud Gonne	(B)	John Mac	Bride	(C)	W.H. Auden	(D)	Dylan Thomas
52.	Haro	old Pinter's play	s are u	isually asso	ociated	with	the theatre of _		
	(A)	Elizabethan ag	ge (B)	The Absu	ırd	(C)	Abbey Theatre	(D)	The intellectual
53.	Who	se poetry abour	ıds wit	h animals s	symbol	s ?			
	(A)	Sylvia Plath	(B)	Thom Gu	ınn	(C)	Ted Hughes	(D)	William Blake
<b>54.</b>	Who	is the Protagon	ist in ''	The Waste	Land'	?			
	(A)	Belladona	(B)	Swansea		(C)	Sisyphus	(D)	Tiresias
55.	Whi	ch character is th	ne emb	odiment of	reason	and	common sense i	n 'The	Lord of the Flies' ?
	(A)	Sam	(B)	Eric		(C)	Piggy	(D)	Ralph
56.	Wha	t is the original	title of	'the portra	it of th	e Art	ist as a Young m	nan' ?	
	(A)	Stephen Hero			(B)	Step	hen Daedalus		
	(C)	Stephen Spend	ler		(D)	Edm	nund Bond		
57.	Phili	p Larkin belong	ged to	the	of	poeti	ry.		
	(A)	The Brownian	School	I	(B)	The	Liberal School		
	(C)	The Movemen	t Schoo	ol .	(D)	The	Traditional Scho	ool	
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58.	Who	authored the bo	ok 'Tl	ne Lonelines	ss of t	he Lo	ng Distance Ru	nner'?		
	(A)	Doris Lessing			(B)	Gral	nam Greene			
	(C)	James Joyce			(D)	Alle	n Sillitoe			
59.		ne the playwright cted against them					•	eaders t	hat my attacks	are
	(A)	Samuel Becket			(B)	Edw	ard Bond			
	(C)	George Bernard	shaw	Į.	(D)	J.M	Synge			
60.	'The	Waste Land' wa	s pub	olished in th	ie yea	r	·			
	(A)	1920	(B)	1919		(C)	1922	(D)	1931	
61.	Micł	nel Foucault view	s the	author as:						
	(A)	Creator of mean	ning		(B)	Fun	ction			
	(C)	Historical figure	<u>,</u>		(D)	Indi	vidual Conscio	ısness		
62.	The	method according	g to v	vhich old na	imes c	an be	utilized in new	v circun	nstances is :	
	(A)	Iterability	(B)	Neologisti	CS	(C)	Entame	(D)	Paleonymy	
63.		ch among the fo rudaya ?	llowi	ng is the Vi	ignaa	cause	ed by lack of tr	aining	on the part of	the
	(A)	Lack of clarity a	nd ti	me	(B)	Intru	ısion of space			
	(C)	Possibility of do	ubt		(D)	Imp	robability of the	eme		
64.	Acco	ording to T.S. Elic	t, em	otion of art	is :					
	(A)	Impersonal	(B)	Inaccurate	e	(C)	Spontaneous	(D)	Personal	
65.	Gyn	ocriticism aims to	·:							
	(A)	Understand spe	cificit	y of women	's wri	iting a	s a product of	sexism.		
	(B)	Adopt male mo	dels a	nd theories						
	(C)	Erase difference	s betv	ween male a	nd fe	male	writing			
	(D)	Understand wo	men's	writing as	a fun	damei	ntal aspects of f	emale r	eality.	
66.	Shar	ankumar Limbala	a state	es that dalit	litera	ture e	merges from.			
	(A)	Imagination	(B)	Experienc	e	(C)	Exploitation	(D)	Repression	
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67.	Perij	phrasis is :							
	(A)	Inversion of Wo	ord or	der	(B)	Circ	umlocution		
	(C)	Pursuit of novel	lty		(D)	Dig	nified composit	ion	
68.	'Art	as Technique' hig	ghligh	ts the conce	ept of	:			
	(A)	Alienation			(B)	Con	cretization		
	(C)	Defamiliarization	on		(D)	Hist	corical sense		
69.	The by:	statement 'One m	nay be	a poet with	out ve	ersing	, and a versifier	withou	t poetry' was made
	(A)	Longinus	(B)	Plato		(C)	Sidney	(D)	Aristotle
70.	Whi	ch poem by Word	lswort	h is cited by	y Clea	nth B	rooks as based	on a par	adoxical situation ?
	(A)	It is a beauteous	s even	ing	(B)	Luc	y Gray		
	(C)	Daffodils			(D)	The	Solitary Reape	r	
71.	The	way in which lin	guistic	elements a	ire pu	t toge	ther to form ph	rases or	clauses are called :
	(A)	semantics	(B)	syntax	-	(C)	deconstruction	on (D)	phonetics
72.	Spec	cific features that	are su	perimposed	d on t	he utt	erance of speed	ch are :	
	(A)	Suprasegmenta	ls		(B)	Stre	ss		
	(C)	intonation			(D)	Pho	nemes		
73.	"Dei	rivation" and "co	mpou	ınding″ are	term	s rela	ted to	•	
	(A)	Vocabulary	(B)	Grammar		(C)	Morphology	(D)	Phonology
74.	Nao	m Chomsky is ge	enerall	y associated	d with	:			
	(A)	Generative Gran	mmar		(B)	Trac	ditional Gramn	nar	
	(C)	Informal Gram	mar		(D)	Eng	lish Grammar		
75.	The	signifier and the	signifi	ed are term	ns used	d in th	ne linguistic the	eory of:	
	(A)	I.A. Richards			(B)	Ferc	linand Saussur	e	
	(C)	T.S. Eliot			(D)	Rola	and Barthes		
76.	The	first Germanic so	und s	hift is also l	knowr	n as :			
	(A)	Verner's Law	(B)	Grimm's	Law	(C)	Kluges Law	(D)	None of these

77.	Kent	tish, Mexican, No	orthur	nbrian etc a	re		dialects.		
	(A)	Middle English			(B)	Stan	dard English		
	(C)	Modern English	l		(D)	Old	English		
78.	The	Language variety	uniq	ue to a singl	le spe	eaker (	of a language is	called	·
	(A)	dialect	(B)	syntax		(C)	phonetics	(D)	idiolect
79.	Cha	ucer's "Canterbu	ry Tal	es" is an exa	ampl	e of _	diale	ct.	
	(A)	German	(B)	Middle Eng	glish	(C)	Old English	(D)	Pidgin English
80.	The	classical words f	ound	a way to the	e Eng	lish la	anguage since tl	ne	
	(A)	Renaissance			(B)	Nor	man Conquest		
	(C)	Industrial Revo	lution		(D)	Rom	antic Revival		
81.	Nam	ne the author of t	he po	em <i>Poet, Lov</i>	er, Bi	ird Wa	tcher.		
	(A)	Tagore			(B)	A.K.	Ramanujan		
	(C)	Nissim Ezekiel			(D)	Dilip	Chithre		
82.	Whi	ch tree is immort	alized	by Toru Du	ıtt in	her au	ıtobiographical	poem ?	,
	(A)	Neermathala	(B)	Casuarina		(C)	Pepal Tree	(D)	Neem
83.		o is the third occi I not Stop for Dead	-	in the Carri	age (	descri	bed in Emily D	ickinso	n's poem <i>Because I</i>
	(A)	Death	(B)	Childhood		(C)	Poet	(D)	Immortality
84.	Kam	naladas's concept	of lar	nguage in the	e poe	em <i>Int</i>	roduction.		
	(A)	Writes in three	(B)	Speak two		(C)	Knows three	(D)	Dream in one
85.	Whi	ch Road did the t	ravell	er choose in	Robe	ert Fro	ost's poem <i>Road</i>	Not Tal	ken ?
	(A)	The less travelle	ed roa	d	(B)	The	one covered wi	th leave	es
	(C)	The neatly pave	ed one	2	(D)	The	grassy pathway	7.	
86.	The	heads of Devada	tta an	d	_ we	re inte	erchanged in Gi	rish Ka	rnad's Hayavadana.
	(A)	Bhagavanta	(B)	Hayavadaı	na	(C)	Kapila	(D)	Padmini
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87.	Brutus in Eugene O'Neil's play <i>Emperor Jones</i> Keeps his followers under control with his much acclaimed									
	(A)	Rifle	(B)	Silver Bull	let	(C)	Cartridge	(D)	Gun Powder	
88.	The broken Unicorn is the symbol of					in the play Glass Menagerie.				
	(A)	Laura			(B)	Ama	anda Wingfield	[		
	(C)	Blue Roses			(D)	Gen	tleman Caller			
89.	What time did the clock hands show at Salim Sinai's birth in <i>The midnight's children</i> ?									
	(A)	10.10 A.M.	(B)	12 midnig	ght	(C)	1.00 A.M.	(D)	12.30 P.M.	
90.	Which letter is used to brand the protagonist in Hawthorn's novel <i>The Scarlet Letter</i> ?									
	(A)	X	(B)	S		(C)	A	(D)	Z	
91.	"Black Skin, White Masks" is a work by									
	(A)	Edward. W. S	Said		(B)	Gay	atri Chakravor	ty Spiva	k	
	(C)	Frantz Fanon			(D)	Aim	lé Césaire			
92.	An inter disciplinary approach to the relation between literature and environment is found in									
	(A)	Deep Ecology			(B)	Eco	criticism			
	(C)	Environmenta	ılism		(D)	Gree	en movement			
93.	"Enemies, A Love Story" is a narrative by I saac Bashevis Singer.									
	(A)	Holocaust	(B)	Chicana		(C)	Bayesian	(D)	Fable	
94.	The feminist anthology "This Bridge Called my Back: Writings by Radical Women of Color" is edited by									
	(A)	Juanita Ramo	S							
	(B)	Ana Castillo								
	(C) Gloria Anzaldúa and Cherrie Moraga									
	(D) Cherrie Moraga and Juanita Ramos									
95.	The terms "Lesbian existence" and "Lesbian Continuum" were advocated by									
	(A)	Diana Fuss	(B)	Adrienne	Rich	(C)	Alcaeus	(D)	Judith Butler	

96.	The terms "thick description" was used by the anthropologist clifford Geertz in his work									
	(A)	Cultural Materialism	(B)	The New Historicism						
	(C)	Modern Literary Theory	(D)	The Interpretation of Cultures						
97.	The term "Culture Industry" is associated with									
	(A) Terry Eagleton and Marshall Mcluhan									
	(B)	) Theodor Adorno and Max Horkheimer								
	(C)	C) Raymond Williams and Stuart Hall								
	(D)	D) Herbert Marcuse and Jean Baudrillard								
98.	The German sociologist who is the author of "The Structural Transformation of the Public Sphere"									
	(A)	Wilhelm Dilthey	(B)	Jürgen Habermas						
	(C)	Hans Joas	(D)	George Simmel						
99.	The author of "The Post Modern Condition":									
	(A)	Jean - Francois Lyotard	(B)	Jürgen Habermas						
	(C)	Gilles Deleuze	(D)	Félix Guattari						
100.	is a key feature of diasporic literature.									
	(A)	Displacement	(B)	Distortion						
	(C)	Fragmentation	(D)	Deconstruction						

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# **SPACE FOR ROUGH WORK**

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