

PROVISIONAL ANSWER KEY

Lecturer of English at Government Polytechnic (SFS) (Advt No. 80/2015-16)

Date of Preliminary Test : 11/12/2016

Subject : Concerned Subject (Que 101-200)

101. The *Rape of the Lock* is written in ..... style.  
(A) Mock heroic (B) Mock-epic  
(C) Heroic-comical (D) Comic epic
102. Who was the writer of *Gulliver's Travels*?  
(A) Jonathan Swift (B) John Bunyan  
(C) Joseph Addison (D) Charles Lamb
103. Who wrote the famous essay *Dream Children*?  
(A) Richard Steele (B) Joseph Addison  
(C) Charles Lamb (D) Robert Stevenson
104. Which poem of Dryden was written in celebration of Charles II's restoration?  
(A) *The Wild Gallant* (B) *Annus Mirabilis*  
(C) *Astraea Redux* (D) *The Conquest of Granada*

105. Addison wrote for *The Guardian* and that was started by .....  
(A) Dr. Johnson (B) Richard Steele  
(C) Jonathan Swift (D) Joseph Addison
106. John Bunyan's *The Pilgrim's Progress* is .....  
(A) A religious allegory (B) An epic in prose  
(C) A phrase fiction (D) None of the above
107. Tom Jones is a .....  
(A) Scholar (B) Foundling  
(C) School Master (D) Squire
108. Who was the first Nobel Prize winner among the Indian poets?  
(A) Sri Aurobindo (B) Michal Madhusudan  
(C) A. K. Ramanujan (D) Ravindranath
109. The *Seasons* is written by .....  
(A) Thomas Grey (B) James Thomson  
(C) Wordsworth (D) Keats
110. *She Stoops to conquer* is ..... comedy.  
(A) sentimental (B) pure romantic  
(C) farcical (D) anti-sentimental
111. Dryden's *All for Love* is an acknowledged imitation of .....  
(A) Troilus and Cressida (B) Antony and Cleopatra  
(C) Henry IV Part I (D) Henry V
112. *Preface to Shakespeare* is written by .....  
(A) Wilson Knight (B) A. C. Bradley  
(C) Dr. Johnson (D) Ben Jonson
113. "Here lies one whose name was writ in water". Who choose this line as his own epitaph?  
(A) John Keats (B) Lord Byron  
(C) Shelley (D) Southey

114. Arun Kolatkar's *Jejuri* is set in .....  
 (A) an industrial town (B) a hospital  
 (C) a place of pilgrimage (D) a railway station
115. Matthew Arnold wrote an elegy to commemorate his friend Arthur Hugh Clough's death. What is the title of that elegy?  
 (A) Rugby Chapel (B) Dover Beach  
 (C) The Scholar Gipsy (D) Thyrsis
116. The character named "Raina" is from G. B. Shaw's play .....  
 (A) *Candida* (B) *Arms and Man*  
 (C) *Man and Superman* (D) *You Never Can Tell*
117. The motive of Oxford Movement was .....  
 (A) to oppose rationalism  
 (B) to boost up interest in Biblical miracles  
 (C) to preserve anti-rationalist approach  
 (D) All of the above
118. Salman Rushdie was targeted by the Iranian ruler Khomeini for the publication of his book titled .....  
 (A) *Satanic Verses* (B) *Shame*  
 (C) *Midnight's Children* (D) *The Moor's Last Sigh*
119. Match the titles of the books with their authors:

	List - I	List - II
i.	Girish Karnad	1. <i>An Unfinished Autobiography</i>
ii	Indira Goswami	2. <i>The Golden Gate</i>
iii.	Vikram Seth	3. <i>Wedding Album</i>
iv	Nirad Chaudhary	4. <i>Autobiography of an Unknown Indian</i>

Codes:

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120. *Literary Criticism and Philosophy* was written by .....  
(A) F. R. Leavis (B) Northrop Frye  
(C) Lionell Trilling (D) Sigmund Freud
121. Edmund Spenser made his poetic debut with his work called .....  
(A) The Shepherd's Calendar (B) The Fairy Queen  
(C) Epithalamion (D) Prothalamion
122. *Go Tell it on the Mountain* deals with the theme of .....  
(A) Caste discrimination (B) Class discrimination  
(C) Colour discrimination (D) Creed discrimination
123. *Wide Sargasso Sea* by Jean Rhys is a reworking of the classic .....  
(A) *Jane Eyre* (B) *A Severed Head*  
(C) *The Death of the Heart* (D) *Men and Wives*
124. D. G. Rossetti and A. C. Swinburne belong to the school of poetry called .....  
(A) Pre-Raphaelites (B) Pre-Romantics  
(C) Neo-Classical (D) Pastoral
125. Gudrun and Ursula of D.H.Lawrence's *The Rainbow* are also the chief characters in novel .....  
(A) *Women in Love* (B) *Sons and Lovers*  
(C) *Lady Chatterley's Lover* (D) *The White Peacock*
126. Which of the following works of James Joyce is structured around the events of Homer's epic *Odyssey*?  
(A) *Dubliners*  
(B) *A Portrait of the Artist as a Young Man*  
(C) *Finnegan's Wake*  
(D) *Ulysses*

127. Name the dramatist who propounded his theory of “epic theatre” wherein the principle of alienation was applied.  
(A) Samuel Beckett (B) Herold Pinter  
(C) Bertolt Brecht (D) John Osborne
128. *Seven Types of Ambiguity* focuses on word by word explanation of .....  
(A) poetry (B) short fiction  
(C) drama (D) essay
129. *The city and the River* by Arun Joshi is a .....  
(A) Political satire (B) Spiritual quest  
(C) Mysticism (D) diaspora
130. “The inseparability of form and content” is an important tenet of .....  
(A) Russian Formalism (B) New Criticism  
(C) Psychological Criticism (D) Sociological Criticism
131. According to Aristotle, “Opsis” is among the six parts in tragedy. The term “Opsis” refers to  
(A) plot (B) characters  
(C) thought (D) spectacle
132. John August Strindberg’s *Miss Julie* is an example of ..... drama.  
(A) realistic (B) naturalistic  
(C) ritualistic (D) surrealistic
133. W. H. Pater’s advocacy of “Art for Art’s Sake” became a cardinal doctrine of the movement called .....  
(A) Materialism (B) Historicism  
(C) Spiritualism (D) Aestheticism

134. Who commented that, "This makes Byron so empty of matter, Shelley so incoherent, Wordsworth even, profound as he is, yet so wanting in completeness and variety"?
- (A) T. S. Eliot (B) Matthew Arnold  
(C) I. A. Richards (D) F. R. Leavis
135. Which of the following plays by Oscar Wilde was originally written in French?
- (A) *A Woman of No Importance* (B) *Lady Windermere's Fan*  
(C) *An Ideal Husband* (D) *Salome*
136. "Oh, East is East and West is West, and never the twain shall meet". The above line is by .....
- (A) E. M. Forster (B) Charlotte Mew  
(C) Rudyard Kipling (D) Rupert Brooke
137. The word "hara-kiri" in English language is an example of .....
- (A) Latin influence (B) French influence  
(C) Japanese influence (D) German influence
138. /m/, /p/, and /b/ are ..... type of consonants.
- (A) nasal (B) dental  
(C) alveolar (D) bilabial
139. What is monophthong?
- (A) pure vowel (B) vowel glide  
(C) consonant (D) none of above
140. Which English King gave up his throne for getting married to his beloved?
- (A) George V (B) Edward VIII  
(C) Edward V (D) George VIII

141. Match the titles of the book with their authors:

	List - I	List - II
i.	Coleridge	1. <i>Kubla Khan</i>
ii	Lord Byron	2. <i>Mansfield Park</i>
iii.	Jane Austin	3. <i>Don Juan</i>
iv	Thackeray	4. <i>Vanity Fair</i>

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142. Who made prose translations of the Iliad and Odyssey, which remain in use to this day?

- |                   |                     |
|-------------------|---------------------|
| (A) Samuel Butler | (B) Shakespeare     |
| (C) Dr. Johnson   | (D) Alfred Tennyson |

143. English language belongs to ..... group of languages.

- |              |              |
|--------------|--------------|
| (A) Germanic | (B) Albanian |
| (C) Uralic   | (D) Celtic   |

144. Match the titles of the books with their authors:

	List - I	List - II
i.	Scott Fitzgerald	1. <i>Beyond the Horizon</i>
ii	Ernest Hemingway	2. <i>The Wasteland</i>
iii.	T S Eliot	3. <i>The Beautiful and the Damned</i>
iv	Eugene O'Neill	4. <i>Farewell to Arms</i>

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145. Match the titles of the books with their authors:

	List - I	List - II
i.	Thomas Hardy	1. <i>Emma</i>
ii	Charles Dickens	2. <i>Pamela</i>
iii.	Jane Austin	3. <i>Jude the Obscure</i>
iv	Samuel Richardson	4. <i>Hard Times</i>

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146. *Uncle Tom's Cabin* is a novel based on the subject matter of

- (A) First World War (B) Second World War  
(C) Abolitionism (D) Murder Mystery

147. Who called the novel, *Tom Jones*, 'a comic epic in prose'?

- (A) A C Bradley (B) Aldous Huxley  
(C) Wilson Knight (D) Henry Fielding

148. Which of the following works are the unique specimens of allegory?

- i. The Faerie Queene  
ii. The Tempest  
iii. The Pilgrim's Progress  
iv. Young Goodman Brown

- (A) Only i (B) Only i & ii  
(C) Only i, ii & iii (D) All of above

149. Which of the following is TRUE about "Burlesque"?

- i. a literary, dramatic or musical work intended to cause laughter  
ii. it caricatures the manner or spirit of serious works  
iii. the word derives from the Italian *burlesco*  
iv. example of literary burlesque is Samuel Butler's *Hudibras*

- (A) Only i (B) Only i & ii  
(C) Only i, ii & iii (D) All of above



- 150.** Which of the following best describe Cavalier Poetry?
- It relates to trend of poetry during the 17th century
  - Supported King Charles I during the English Civil War
  - The main subject matter of the poetry was religion and philosophy
  - Platonic love is one of the characteristics of Cavalier poetry
- (A) Only i (B) Only i & ii  
(C) Only i, ii & iii (D) All of above
- 151.** Which of the following is TRUE about “Expressionism”?
- Is a modernist movement, initially in poetry and painting, originating in Germany at the beginning of the 20th century
  - Its typical trait is to present the world solely from a subjective perspective
  - Tennessee Williams was influenced by Expressionism
  - Expressionist artists sought to express the meaning of physical reality rather than emotional experience
- (A) Only i (B) Only i & ii  
(C) Only i, ii & iii (D) All of above
- 152.** Who expressed the view that “to judge of poets is the faculty of poets; and not all poets, but the best.”?
- (A) Ben Jonson (B) Matthew Arnold  
(C) T S Eliot (D) John Dryden

- 153.** Match the titles of the books with their authors:

	List - I	List - II
i.	Ravindranath Tagore	1. Across the Black Waters
ii	Kiran Desai	2. Gora
iii.	Kamala Das	3. My Story
iv	Mulk Raj Anand	4. The Inheritance of Loss

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154. *Our Casuarina Tree* is poem written by .....
- (A) Shashi Deshpande (B) Toru Dutt  
(C) Shoba De (D) Sarojini Naidu

155. *Lord Jim* was written by .....
- (A) Joseph Conrad (B) William Golding  
(C) George Orwell (D) Grahame Greene

156. Match the theory/principle/book with their authors:

	List - I	List - II
i.	Longinus	1. On the Sublime
ii	Aristotle	2. How to read a page
iii.	I A Richards	3. Anatomy of Criticism
iv	Northrop Frye	4. Poetics

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157. Who designated Edmund Spenser, “the poets’ poet”?
- (A) Charles Lamp (B) Francis Bacon  
(C) John Ruskin (D) T S Eliot

158. The first version of Milton’s *Paradise lost*, published in 1667 consisted of
- (A) Ten Books (B) Eleven Books  
(C) Twelve Books (D) Thirteen Books

159. Who, among the following, does NOT belong to the group of “The University Wits”?
- (A) Thomas Nashe (B) George Peele  
(C) Robert Greene (D) Robert Burns

160. Which of the following ode is NOT written by Keats?  
(A) Ode to Melancholy (B) Ode to the Grecian Urn  
(C) Ode to the Nightingale (D) Ode to the West Wind
161. "O My luv's like a red, red rose.." is a line from a poem by  
(A) Robert Burns (B) Keats  
(C) Byron (D) Shelly
162. "The woods are lovely, dark and deep",  
But I have promises to keep,  
And miles to go before I sleep" are the lines from a poem by  
(A) Wordsworth (B) Keats  
(C) Robert Frost (D) Edmund Spenser
163. Tiny Tim, Jacob Marley, Fagin, Bill Sikes, Pip, Miss Havisham, Sydney Carton, Charles Darnay, Mr. Micawber and Samuel Pickwick are the famous characters found in the novels of  
(A) Henry Fielding (B) Dickens  
(C) Richardson (D) Thomas Hardy
164. "We must love one another or die" is a line from a poem by  
(A) Wordsworth (B) W. H. Auden  
(C) Tennyson (D) Philip Larkin
165. "*O, swear not by the moon, the inconstant moon,  
That monthly changes in her circled orb,  
Lest that thy love prove likewise variable*"  
---are lines of which play by Shakespeare?  
(A) Macbeth (B) Romeo and Juliet  
(C) Twelfth Night (D) The Tempest

166. *Lord of the Flies* is a novel by William Golding about  
(A) a romantic English Lord in love with Nature  
(B) a group of boys stuck on an uninhabited island who try to govern themselves with disastrous results.  
(C) a mystery on Pyramids of Egypt  
(D) London urban life.
167. *Latter-Day Psalms* is a collection of poetry by  
(A) Arnold Bennet (B) Nissim Ezekiel  
(C) Albert Camus (D) Joseph Conrad
168. Who wrote a four-act lyrical drama concerned with the torments of the Greek mythological figure Prometheus?  
(A) Ben Jonson (B) Christopher Marlowe  
(C) Shelley (D) Thomas Dekker
169. Who among the following is NOT an American modernist poet?  
(A) William Carlos Williams  
(B) Ezra Pound  
(C) William Ellery Charming, the younger  
(D) Marianne Moore
170. *Songs of Innocence and of Experience* is a collection of poems by  
(A) Yeats (B) William Blake  
(C) Robert Browning (D) Tennyson
171. Who, among the following, is NOT a writer from Victorian age?  
(A) Charles Dickens (B) William Thackeray  
(C) Henry Fielding (D) George Eliot
172. *Of Human Bondage* is a novel by  
(A) W. Somerset Maugham (B) Agatha Christie  
(C) Martin Amis (D) V. S. Naipaul

173. The Globe Theatre went up in flames during a performance of .....  
(A) *Henry VIII* (B) *Romeo and Juliet*  
(C) *The Two Gentlemen of Verona* (D) *Othello*
174. *La Belle Dame sans Merci* is written by  
(A) Keats (B) Shelley  
(C) Wordsworth (D) Coleridge
175. The original Italian sonnet form divides the poem's 14 lines into  
(A) two parts (B) three parts  
(C) four parts (D) five parts
176. Blank verse is poetry written with  
i. regular metrical  
ii. Unrhymed lines  
iii. Almost always in iambic pentameter  
(A) Only i (B) Only ii  
(C) Only i & ii (D) All of above
177. Who, among the following, was NOT an exponent of the use of heroic couplet?  
(A) Dryden (B) Chaucer  
(C) Alexander Pope (D) John Milton
178. Roland Barthes explored and influenced the development of which of the following schools of theory?  
(A) Structuralism (B) Semiotics  
(C) Post-structuralism (D) All of above

- 179.** Which, of the following, is/are TRUE about Puritan literature?
- It disagreed with the practice of using metaphor and verbal flourishes in speech and writing.
  - It was a radical Protestant movement to reform the Church of England
  - John Milton was a Puritan Poet
- (A) Only i (B) Only i and ii  
(C) Only ii and iii (D) All of above

- 180.** Match the titles of the books with their authors:

	List - I	List - II
i.	Leo Tolstoy	1. The Mother
ii	Fyodor Dostoevsky	2. War and Peace
iii.	Anton Chekhov	3. The Seagull
iv	Maxim Gorky	4. Crime and Punishment

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- 181.** Dante's Divine Comedy is in the form of
- (A) Two Books (B) Three Books  
(C) Fourteen Books (D) Fifteen Books

- 182.** *The Painter of Signs* is a novel by
- (A) R. K. Narayan (B) Mulk Raj Anand  
(C) Raja Rao (D) Anita Desai

- 183.** "Malgudi", the town described in the literary works of R. K. Narayan, is
- (A) in Kerala (B) in Tamil Nadu  
(C) in Karnataka (D) fictitious

184. *The Aeneid* is by  
(A) Homer (B) Virgil  
(C) Dante (D) Plato
185. The author of *Don Quixote*, Cervantes, is a  
(A) French writer (B) Spanish writer  
(C) Russian writer (D) Roman writer
186. Religious terms like *apostle, candle, minister, monk, nun, priest, school* etc. entered the English language as a result of  
(A) French influence (B) Roman influence  
(C) Latin influence (D) Scandinavian influence
187. The space between the vocal cords is called .....  
(A) velum (B) trachea  
(C) uvula (D) glottis
188. Khuswant Singh has written which of the following novels?  
i. Train to Pakistan  
ii. I Shall Not Hear the Nightingale  
iii. Cry the Peacock  
(A) Only i (B) Only ii  
(C) Only i and ii (D) All of above
189. Colloquialism is  
(A) Use of informal words, phrases or even slang in piece of writing  
(B) Related to Colonial literature  
(C) Excessive use of metaphor  
(D) Biblical literature
190. Which of the following is known for her open and honest treatment of female sexuality and free from any sense of guilt in her poetry?  
(A) Anita Desai (B) Kamala Das  
(C) Kamala Markandya (D) Kiran Desai

191. Jean-Jacques Rousseau was a  
(A) Russian Philosopher (B) German Writer  
(C) Genevan Philosopher (D) French Philosopher
192. *The Castle of Otranto* is an example of  
(A) History fiction (B) Realistic novel  
(C) Gothic horror (D) Religious sermons
193. “Coffee Houses” in the history of English literature is mainly understood in reference to  
(A) places for the exchange of ideas and debate  
(B) places where the plays were enacted  
(C) places where the kings listened to the aggrieved subjects  
(D) royal libraries
194. Tory and Whig are the names of  
(A) Characters of the novels by George Eliot  
(B) British islands often referred by Wordsworth  
(C) Historical characters in the plays of Shakespeare  
(D) Political parties in England
195. “Men of letters”, a term used in English literature describes  
(A) certain types of intellectuals  
(B) collection of famous letters  
(C) persons employed in royal post service  
(D) None of the above
196. Eliot uses the term “objective correlative” in his essay  
(A) “The Metaphysical Poets”  
(B) “Dante”  
(C) “Hamlet and His Problems”  
(D) “Tradition and the Individual Talent”



197. Who conceived a structured method to interpret literary works via psychoanalysis?  
(A) Robert Howard (B) Charles Mauron  
(C) Alexander Pope (D) Matthew Prior
198. Byron's "*The Vision of Judgement*" is a satire directed against.  
(A) Wordsworth (B) Robert Southey  
(C) John Keats (D) Coleridge
199. The novels, *Jill* and *a Girl in Winter* were written by .....  
(A) Philip Larkin (B) Alan Ginsburg  
(C) George Dekker (D) Anthony Thwaite
200. William Shakespeare's *Coriolanus*, *Julius Caesar* and *Anthony and Cleopatra* are based on  
(A) Folklore (B) Plutarch's Lives  
(C) Holinshed's Chronicles (D) The Bible