

URDU

CODE-26

PAPER-I

- (a) Grouping of the new Indo-languages- Western Hindi and its dialects-Khari Boli,Braj Bhasa and Haryani-relationship of urdu to Khadi-Perso-Arabic elements in Urdu-Development of Urdu from 1200 to 1800 in the North and 1400 to1700 in the Deccan.
- (b) Dakhani Urdu- Its origin and development- its significant linguistic features.
- (c) The significant features of the Dakhani Urdu Literature (1450-1700)- The two classical backgrounds of Urdu literature-perso-Arabic and Indian-Mysanvi, Indian tales-the influence of the West on Urdu literature Classical genres

Ghazal,Mysticism,Quasida,Rubai,Bitta,Prose,Fiction. Modern genres- Blank free verse
Noval,Shortstories,Drama,Literary,Criticisam and Essay.

PAPER-II

This paper will require first hand reading of the text prescribed and will be designed to test the candidate's critical ability:-

PART-A(Prose)

1.	Mir Apman	Bagh-o-Bahar
2.	Ghalib	Khatut-e-Ghalib
3.	Holi	Muqueddame-e-Shere-o-Shairi
4.	Ruswa	Umra-o-Jan-Ada
5.	Prem Chand	Wardat
6.	Abdul Kalam Azad`	Ghubar-e-Khati
7.	Imtiaz Ali Taj	Anar Kali

PART-A (Poetry)

1.	Mir	Intikhad-e-kalam-e-Mir
2.	Sauda	Qasaid(including Rewayat)
3.	Ghalib	Dewan-e-Ghaluib
4.	Iqbal	Bale-e-Gibarli
5.	Josh malihabadi	Saif-e-Sabu
6.	Firaq Gorakhpuri	Ruhe-Kainat
7.	Faiz	Kalam-e-Faiz(Complete)