

SANSKRIT

CODE-23

PAPER- I

There will be four sections-

1. Significant features of the grammar with particular stress on Sandhi, sammasa, karka and vachya (Voice).
2. General Knowledge of literary history and principle trends of literary criticism. Origin and development of literary genres including epics, drama, prose, kavya, lyric and anthology.
3. Translation from Hindi to Sanskrit.
4. Short essay in Sanskrit.

PAPER-II

(Part-A)

General study of the following works:-

- (a) Meghaduta (Kalidass).
- (b) Uttaramacharita (Bhavbhuti).
- (c) Mudraraksasa (Vishakhadutta).
- (d) Rajatarangini (Kalhana).
- (e) Harshacharita (Banabhatta).

(PART-B)

Evidence of first hand reading of the following selected texts for reading (textual questions will be asked from the prescribed portions only):-

- (1) Kathopanishad Chapter-III Velli (Versus 10 to 15).
- (2) Bhagwadgita Chapter-II (Versus 13 to 25).
- (3) Budhacharita 1 (Versus 1 to 10).
- (4) Abhijana Shakuntalam (4th Act).
- (5) Kiratarjuniyam (1st Cento).
- (6) Nitishataka (versus 1 to 10).
- (7) Kadambari (Shuknasopadesha).
- (8) Kautilya Arthshastra (2nd and 11th Adhyayas of 1st Adhikarana).

Note to Part-B:- Questions carrying minimum of 25 percent marks should be answered in Sanskrit.