

# English

## PAPER-I

The candidate shall answer questions from each Unit which are compulsory.

**Unit-1** There shall be one question with a suitable alternative relating to major developments in English literature from Renaissance to the Age of Moderns from the following topics.

- i) Elizabethan and Jacobean Drama
- ii) Metaphysical Poetry
- iii) Restoration Drama
- iv) Augustan Satire
- v) Rise of the Novel in the Eighteenth Century
- vi) Romantic Poetry
- vii) Victorian Crisis and Compromise
- viii) Early and Later Victorian Novels
- ix) The Modernist Movement
- x) Modern Poetry
- xi) Modern Drama
- xii) Stream-of-Consciousness Novels

**Unit - 2** The candidate shall answer **four** short-answer-type questions out of six relating to forms of literature.

- i) Lyric
- ii) Ballad
- iii) Ode
- iv) Sonnet
- v) Epic
- vi) Elegy,
- vii) Verse libre
- viii) Tragedy
- ix) Comedy
- x) Romantic Comedy
- xi) Revenge Tragedy
- xii) Comedy of Humours
- xiii) Comedy of Manners
- xiv) Heroic Tragedy
- xv) Thesis Play/Play of Ideas
- xvi) Poetic Drama
- xvii) Theatre of the Absurd
- xviii) Epic Theatre
- xix) Theatre of Cruelty
- xx) Expressionist Drama

- xxi) Picaresque Novel
- xxii) Epistolary Novel
- xxiii) Gothic Novel
- xxiv) Historical Novel
- xxv) Science Fiction
- xxvi) Detective Fiction
- xxvii) Autobiographical Novel
- xxviii) Essay
- xxix) Short Story
- xxx) Travelogue

**Unit -3** The candidate shall answer **two** questions out of four relating to literary theory from the following topics.

- i) Plato : Theory of Mimesis
- ii) Aristotle : Definition of Tragedy
- iii) Coleridge : Theory of Imagination
- iv) Wordsworth : Theory of Poetry
- v) Matthew Arnold : Touchstone Theory
- vi) T.S. Eliot : Theory of Impersonality
- vii) New Criticism
- viii) Structuralism
- ix) Deconstruction
- x) Marxian Approaches to Literature
- xi) New Historicism
- xii) Feminism
- xiii) Psycho-analytical Approaches to Literature
- xiv) Post-Modernism
- xv) Post-Colonialism

**Unit-4** The candidate shall attempt **four** short-answer-type questions out of six relating to the following basic concepts.

- i) Allegory
- ii) Anagnorisis
- iii) Aporia
- iv) Catharsis
- v) Conceit
- vi) Comic Relief
- vii) Expressionism
- viii) Epiphany
- ix) Fancy
- x) Hubris
- xi) Imagery
- xii) Irony
- xiii) Metaphor
- xiv) Myth
- xv) Naturalism
- xvi) Negative Capability
- xvii) Objective Correlative
- xviii) Peripeteia
- xix) Paradox
- xx) Pun

xxi)	Personification
xxii)	Pathetic Fallacy
xxiii)	Poetic Justice
xxiv)	Realism
xxv)	Symbol
xxvi)	Surrealism
xxvii)	Three Dramatic Unities

**Unit - 5** The candidate shall attempt an appreciation of a poem commenting on aspects of its form content and style.

## PAPER-II

The candidate shall answer questions from each Unit which are compulsory.

**Unit- 1** The candidate shall write an essay on a subject of general interest in not less than 1200 words choosing **one** out of five topics.

**Unit- 2** The candidate shall attempt a précis in 200-210 words of a given passage of about 600 words.

**Unit- 3** The candidate shall answer **five** questions relating to a comprehension passage. The answer to each question should not exceed 30 words.

**Unit- 4** The candidate shall be required to write a report on a given topic in not more than 300 words.

**Unit- 5** The candidate shall be required to prepare a brochure/pamphlet on a given theme.

**Unit- 6** The candidate shall answer objective type questions each carrying 1 mark relating to grammar in context. The following items are to be covered.

- |       |                            |
|-------|----------------------------|
| i)    | Tense and Aspects          |
| ii)   | Prepositions               |
| iii)  | Modals                     |
| iv)   | Phrasal Verbs              |
| v)    | Linking Devices            |
| vi)   | Direct and Indirect Speech |
| vii)  | Concord                    |
| viii) | Conditional Sentences      |
| ix)   | Correlatives               |
| x)    | Complement and Adjuncts    |