



**INDIRA KALA SANGIT VISHWAVIDYALAYA KHAIRAGARH
(CHHATTISGARH) 491 881**

ADVERTISEMENT

Employment Notification no.: Estt./2013/30

Dated :01-04-2013

Applications are invited for the following Posts:

A. TEACHING POSTS

S. No.	Subject	Professor (37400-67000 AGP 10000)	Associate Professor (37400-67000 AGP 9000)	Assistant Professor (15600-39100 AGP 6000)
1.	Vocal Music (Hindustani)	01 UR	01 ST (BL)	01 ST } 01 SC } (BL) 01 OBC }
2.	Instrumental Music (Sitar)	01 UR	-	01 ST (BL)
3.	Violin	-	01 UR	-
4.	Percussion Instrument (Tabla)	01 UR	-	-
5.	Musicology	-	01 UR	01ST(BL)
6.	Bharatanatyam	-	01 UR	-
7.	Oddissi Dance Style	-	01 UR	01 UR
8.	Folk Music	-	01 UR	01 ST (BL)
9.	Painting	01 UR	01 UR	01 ST(BL)
10.	Animation	-	01 UR	01 UR
11.	History of Art and Aesthetics	-	01 UR	01 UR, 01 ST
12.	Sanskrit	-	01 UR	-
13.	Theatre (Drama)	-	01 UR	-

Applicants must submit their Application forms in **Six neatly typed Copies** & address to the Registrar attaching therewith **DD of Rs. 500/-** (Rs.250/- for SC/ST applicants) for each post in favour of the Registrar, I.K.S.V.V., Khairagarh payable at SBI (0524) Khairagarh.

Note : Abbreviation – ST- Scheduled Tribe, SC- Scheduled Caste, OBC- Other Backward Class, UR- Un-Reserved, BL- Backlog Post.

GENERAL CONDITIONS : -

1. Last date for receipt of completed Applications is **30-04-2013** No application will be accepted after last date.
2. Applications of SC/ST/OBC candidates belonging to other states will be considered under General Category (i.e., UR). OBC candidate should submit recent Cast Certificate issued by competent authority along with Income Certificate.

3. Women and disabled persons will be given reservation as per rules.
4. University will have right to keep also vacant any of the advertised Post(s) for any valid reason.
5. Applicants who are working in the Govt. / Govt. Affiliated / Reputed Pvt. Organizations should apply through proper channel.
6. Candidates applying for more than one post should submit separate application for each post along with required DD.
7. Application fee will not be refundable.
8. Those who have applied earlier also apply afresh.

RECRUITMENT AND QUALIFICATIONS :

1. The minimum requirements of a good academic record, 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the master's level and qualifying in the National Eligibility Test (NET), or an accredited test (State Level Eligibility Test - SLET/SET), shall remain for the appointment of Assistant Professors.
2. NET/SLET/SET shall remain the minimum eligibility condition for recruitment and appointment of Assistant Professors.
Provided however, that candidates, who are or have been awarded a Ph. D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of Ph.D. Degree) Regulations, 2009, shall be exempted from the requirement of the minimum eligibility condition of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions.
3. NET/SLET/SET shall not be required for such Masters Degree Programmes in disciplines for which NET/SLET/SET accredited test is not conducted.
4. A minimum of 55% marks (or an equivalent grade in a point scale wherever grading system is followed) will be required at the Master's level for those recruited as teachers at any level from industries and research institutions and at the entry level of Assistant Professors.
5. A relaxation of 5% may be provided at the graduate and master's level for the Scheduled Caste/Scheduled Tribe/Differently-abled (Physically and visually differently-abled) categories for the purpose of eligibility and for assessing good academic record during direct recruitment to teaching positions. The eligibility marks of 55% marks (or an equivalent grade in a point scale wherever grading system is followed) and the relaxation of 5% to the categories mentioned above are permissible, based on only the qualifying marks without including any grace mark procedures.
6. A relaxation of 5% may be provided, from 55% to 50% of the marks to the Ph.D. Degree holders, who have obtained their Master's Degree prior to 19 September, 1991.
7. Relevant grade which is regarded as equivalent of 55% wherever the grading system is followed by a recognized university shall also be considered eligible.
8. The Ph.D Degree shall be a mandatory qualification for the appointment of professors and for promotion as Professors.
9. The Ph.D. Degree shall be a mandatory qualification for all candidates to be appointed as Associate Professor through direct recruitment.
10. The period of time taken by candidates to acquire M.Phil. and/or Ph.D. Degree shall not be considered as teaching/ research experience to be claimed for appointment to the teaching positions.

11. Minimum API Scores for direct recruitment of teachers. (Please see Annexure-I)

ESSENTIAL MINIMUM QUALIFICATIONS FOR THE POSTS ARE AS UNDER:

FOR TEACHING POSTS -

PROFESSOR (Vocal Music / Instrumental Music (Sitar) / Percussion Instrument (Tabla)

(i) An eminent scholar with a doctoral degree actively engaged in research with ten years of experience in teaching in University/College and/or research at the University /National level institutions including experience of guiding research at doctoral level with outstanding performing achievements in the field of specialization.

OR

(ii) A traditional and a professional artist with highly commendable professional achievement in the concerned subject, who should be or have:

- (a) 'A' grade artist of AIR/TV;
- (b) Twelve years of outstanding performing achievements in the field of specialization;
- (c) Significant contributions in the field of specializations and ability to guide research;
- (d) Participation in National/International Seminars/Conferences/ Workshops and/ or recipient of National/International Awards/Fellowships; and
- (e) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

PROFESSOR (Painting) :

(i) An eminent scholar with a doctoral degree actively engaged in research with ten years of experience in teaching and /or research at the University/National level institutions including experience of guiding research at doctoral level, with outstanding performing achievement in the field of specialization.

OR

(ii) A Professional artist with highly commendable professional achievement in the concerned subject, who should have:

- (a) Twelve years of experience of holding regular regional/national exhibition/ workshops with evidence;
- (b) Significant contributions in the field of specialization and ability to guide research;
- (c) Participation in National/International Seminars/Conferences/ Workshops and/or recipient of National/International Awards/ Fellowships; and
- (d) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

ASSOCIATE PROFESSOR

(Vocal Music/Violin / Musicology/Bharatanatyam/Oddissi Dance Style/ Folk Music) :

- (i) Good academic record with doctoral degree, with performing ability of high professional standard.
- (ii) Eight years of experience of teaching at the University, College level and/or research in University/national level institutions excluding the period spent for obtaining the research degree.
- (iii) Has made significant contributions to the knowledge in the subject concerned, as evidenced by quality of publications.

- (iv) Contribution to educational innovation such as designing of new courses, curricula and/or outstanding performing achievement in the field of specialization.
- OR
- (i) A traditional and a professional artist with highly commendable professional achievement in the concerned subject, who should be or have:
- (a) 'A' grade artist of AIR/TV;
 - (b) Eight years of outstanding performing achievements in the field of specialization;
 - (c) Experience in designing of new courses and /or curricula;
 - (d) Participation in Seminars/Conferences in reputed institutions; and
 - (e) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

ASSOCIATE PROFESSOR (Painting/ Animation/History of Art and Aesthetics) :

- (i) Good academic record with doctoral degree, with performing ability of high professional standard.
- (ii) Eight years of experience of teaching in a University / College and/ or research in University / national level institutions excluding the period spent for the research degree of M.Phil./ Ph. D.
- (iii) Has made significant contributions to the knowledge in the subject concerned as evidenced by quality of publications.
- (iv) Contributions to educational innovation such as: designing new courses and/or curricula and/or outstanding performing achievements in the field of specializations.

OR

- (v) A Professional artist with highly commendable professional achievement in the concerned subject, who should have:
- (a) A recognized artist of his/her own discipline;
 - (b) Eight years of outstanding performing achievements in the field of specialization;
 - (c) Experience in designing of new courses and /or curricula;
 - (d) Participation in Seminars/Conferences in reputed institutions; and
 - (e) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

ASSOCIATE PROFESSOR (Sanskrit) :

- (i) Good academic record with a Ph.D. Degree in the concerned/allied/relevant discipline.
- (ii) A Master's Degree with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed).
- (iii) A minimum of eight years of experience of teaching and/or research in an academic/research position equivalent to that of Assistant Professor in a University, College or Accredited Research Institution/industry excluding the period of Ph.D. research with evidence of published work and a minimum of 5 publications as books and/or research/policy papers.
- (iv) Contribution to educational innovation, design of new curricula and courses, and technology – mediated teaching learning process with evidence of having guided doctoral candidates and research students.
- (v) A minimum score as stipulated in the Academic Performance Indicator (API) based Performance Based Appraisal System (PBAS), set out in this Ordinance Appendix III.

ASSOCIATE PROFESSOR (Theatre) :

- (i) Good academic record with doctoral degree with performing ability of high professional standard as recommended by an expert Committee constituted by the University concerned for the said purpose.
- (ii) Eight years of experiences of teaching in a University / College and/ or research in University/national level institutions excluding the period spent for obtaining the research degree.
- (iii) Has made significant contributions to the knowledge in the subject concerned, as evidenced by quality of publications. Contributions to educational innovation such as designing new courses and/ or curricula and/ or outstanding performing achievements in the field of specializations.

OR

- (i) A traditional and a professional artist with highly commendable professional achievement in the concerned subject, who should be or have:
 - (a) A recognized artist of Stage/ Radio/TV;
 - (b) Eight years of outstanding performing achievements in the field of specialization;
 - (c) Experience in designing of new courses and /or curricula;
 - (d) Participation in Seminars/Conferences in reputed institutions; and
 - (e) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

ASSISTANT PROFESSOR

(Vocal Music/Instrumental Music (Sitar)/ /Musicology/Oddissi Dance Style/Folk Music

- (i) Good academic record with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the Master's Degree level, in the relevant subject or an equivalent degree from an Indian/Foreign University.
- (ii) Besides fulfilling the above qualifications, candidates must have cleared the National Eligibility Test (NET) for lecturers conducted by the UGC, CSIR, or similar test accredited by the UGC.
Notwithstanding anything contained in the sub-Clauses (i) and (ii) to this clause 2.2.1, Candidates, who have been awarded Ph. D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of Ph.D. Degree) Regulations, 2009, shall be exempted from the requirement of the minimum eligibility condition of NET/SLET/SET for recruitment and appointment of Assistant professor or equivalent positions.
- (iii) NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SLET/SET is not conducted.

OR

- (i) A traditional and a professional artist with highly commendable professional achievement in the concerned subject, who should have:
 - (a) Studied under noted/reputed traditional masters and has thorough knowledge to explain the subject concerned;
 - (b) A high grade artist of AIR/TV; and
 - (c) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

ASSISTANT PROFESSOR (Painting/Animation/History of Art and Aesthetics) :

- (i) Good academic record with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the Master's Degree level, in the relevant subject or an equivalent degree from an Indian/Foreign University.

- (ii) Besides fulfilling the above qualifications, candidates must have cleared the National Eligibility Test (NET) conducted by the UGC, CSIR, or similar test accredited by the UGC.

Notwithstanding anything contained in the sub-Clauses (i) and (ii) to this clause 2.4.1, candidates, who are, or have been awarded Ph. D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of Ph.D. Degree) Regulations 2009, shall be exempted from the requirement of the minimum eligibility condition of NET/SLET/SET for recruitment and appointment of Assistant professor or equivalent positions.

- (iii) Without prejudice to the above, NET/SLET/SET shall also not be required for such Masters programmes in disciplines for which NET/SLET/SET is not Conducted.

OR

- (i) A Professional artist with highly commendable professional achievement in the concerned subject, who should have:

1. First class Diploma in Visual (Fine) arts discipline from the recognized Institution of India/Abroad;
2. Five years of experience of holding regular regional/National exhibitions/Workshops with evidence; and
3. Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

BY ORDER

REGISTRAR

Date : 01-04-2013 Khairagarh

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ANNEXURE-I

Minimum Scores for APIs for direct recruitment of teachers in university departments/Colleges Librarian/Physical Education cadres in Universities/Colleges, and weightages in Selection Committees to be considered along with other specified eligibility qualifications stipulated in the Regulation.

	Assistant Professor/ equivalent cadres (Stage1)	Associate Professor/ equivalent cadres (Stage 4)	Professor/ equivalent cadres (Stage 5)
Minimum API Scores	Minimum Qualification as Stipulated in these regulation	Consolidated API score requirement of 300 points from category III of APIs	Consolidated API score requirement of 400 points from category III of APIs
Selection Committee criteria/ weightages (Total weightages = 100)	a) Academic Record and Research Performance (50%) b) Assessment of Domain knowledge and Teaching skills (30%) c) Interview performance (20%)	a) Academic Background (20%) b) Research performance based on API score and quality of publications (40%) c) Assessment of Domain knowledge and Teaching Skills (20%) d) Interview performance (20%)	e) Academic Background (20%) f) Research performance based on API score and quality of publications (40%) g) Assessment of Domain knowledge and Teaching Skills (20%) Interview performance (20%)

Note- For universities/colleges for which Sixth PRC Awards (Vide Appendix 2) are applicable, Stages 1,4 and 5 correspond to scales with AGP of Rs.6000, 9000 and 10000 respectively.

INDIRA KALA SANGIT VISHWAVIDYALAYA, KHAIRAGARH
ACADEMIC PERFORMANCE INDICATOR (API)
IN DIRECT RECRUITMENTS OF TEACHERS

Minimum API Score Required

Direct Recruitment of Assistant Professor/equivalent Cadres	Minimum Essential Qualification
Direct Recruitment of Associate Professor/equivalent Cadres	Minimum Essential Qualification and Consolidated API score as per UGC Regulation 2010
Direct Recruitment of Professor/equivalent Cadres	Minimum Essential Qualification and Consolidated API score as per UGC Regulation 2010

PBAS Proforma for calculating API Score

Note:- Please read the instructions given in UGC Regulation 2010 before calculating API score.

CATEGORY- III

A (i) Research Papers published in Refereed Journals

S. No.	Title with Page nos.	Journal	ISSN/ISBN No	Whether Peer Reviewed/ Impact Factor, if any	No. of co-authors	Whether you are the main author	API Score

A (ii) Research Papers published in Non-Refereed/Reputed Journals

S. No.	Title with Page nos.	Journal	ISSN/ISBN No	Whether Peer Reviewed/ Impact Factor, if any	No. of co-authors	Whether you are the main author	API Score

A (iii). Conference Proceedings as full papers etc. (Abstract not to be included)

S. No.	Title with page nos.	Details of Conference Publication	ISSN/ISBN No	No. of co-authors	Whether you are the main author	API Score

B (i). Articles/Chapters published in books

S. No.	Title with page nos.	Book title editor & publisher	ISSN/ISBN No	Whether peer reviewed	No. of Co-authors and date of publication	Whether you are the main author	API Score

B(ii) Books published as single author or as editor

S. No.	Title with Page nos.	Type of Book & Authorship	Publisher & ISSN/ ISBN No	Whether Peer reviewed.	No. of Co-authors and date of publication	Whether you are the main author	API Score

C (I & ii) Ongoing Research Projects and Consultancy Projects

S. No.	Title	Agency	Period	Grant/ Amount Mobilized (Rs lakh)	API Score

C (iii & iv) Projects Completed and Project Outcome

S. No.	Title	Agency	Period	Grant/ Amount Mobilized (Rs lakh)	Whether policy document/ patent as outcome	API Score

D. Research Guidance

S No	Number Enrolled	Thesis Submitted	Degree awarded	API Score
M. Phil. or equivalent				
Ph. D. or equivalent				

E (i) Refresher Courses, Teaching-Learning-Evaluation Technology, Faculty Development Programmes

S. No.	Programme	Duration	Organized by	API Score

E (ii) Paper presented in Conferences, Seminars, Workshops, Symposia

S. No.	Title of the Paper presented	Title of Conference/ Seminar	Organized by	Whether international / national/ state/ regional/college or university level	API Score

E (iii) Invited Lectures and Chairmanships at National or International Conference/Seminar etc.

S. No.	Title of paper presented	Title of Conference/ Seminar etc	Organized by	Whether international / national	API Score

III (F) (I) Coordinator of Music, Dance, Theatre and Art Exhibition in a Festival/Programme

S.No.	Title of the Festival/ Programme	Duration (From – to)	Organized by	Whether international / national/ state/ local level	API Score

F. (II) Award/honour and Fellowships to the teacher

S.No.	Title of the Award/honour or Fellowships	Month & Year	Agency/ Organisation	Whether international / national/ state/ local level	API Score

F. (III) Scholarships to the student under the guidance of the teacher

S.No.	Name of the Student Guided	Scholarship	Amount of Scholarship	Duration	Agency/ Organisation	Whether national/ state	API Score

F. (IV) Judge/Subject Expert in Competition/Committees and Member/Chairperson in a Organisation

S.No.	Competition/ Committee	Month & Year	Whether Judge / Subject Expert / Member/ Chairperson	Organisation	Whether national/ state	API Score

F. (V) Solo Performance at AIR, TV, Festivals etc. / Exhibition at recognized, Govt. Prestigious Art Galleries and Albums

S.No.	Performance	Month & Year	Whether at AIR / TV / Festival/ Govt. Prestigious Art Galleries and Albums	Organised by	Whether international / national/ state/ local level	Whether you are the main performer	API Score

F. (VI) Group Performance at AIR, TV, Festivals etc. / Exhibition at recognized, Govt./Prestigious Art Galleries and Albums

S.No.	Performance	Month & Year	Group	Whether at AIR / TV / Festival/Govt. Prestigious Art Galleries and Albums	Organised by	Whether international / national/ state level	API Score

F. (VII) Participation in Festivals as a Director/Actor/Set/Light/Costume Designer etc. (For Theatre only)

S.No	Title of the Festival	Month & Year	Role Played as a Director/ Actor/ Set/ Light/ Costume Designer	Performance	Organised by	Whether international / national/ state /local level	API Score

F. (VIII) Music/Dance Direction, Choreography etc for Festivals and Albums

S.No.	Title of the Album/Festival	Month & Year	Role Played as Director, Choreographer	Event	Organised by	Whether international / national/ state /local level	API Score

F. (IX) Preservation and Propagation of Folk Music and Dance

SN	Activity	Duration (From _ to)	Whether Preservation or Propagation	Agency	Whether international / national/ state level	API Score

F (X) Rural Development Project (Handicraft/Pottery/Wood/Stone/Carving/Serigraphy/Painting)

S. No.	Title	Agency	Period	Grant/ Amount Mobilized (Rs lakh)	API Score

CATEGORY-II

G. CO-CURRICULAR, EXTENSION AND PROFESSIONAL DEVELOPMENT RELATED ACTIVITIES

S. No.	Nature of Activity	Score
1	Student related co-curricular, extension and field based activities (such as extension work through NSS/NCC and other channels, cultural activities, subject related events, advisement and counseling)	
2.	Contribution to Corporate life and management of the department and institution through participation in academic and administrative committees and responsibilities.	
3.	Professional Development activities (such as participation in seminars, conferences, short term, training courses, talks, lectures, membership of associations, dissemination and general articles, not covered in Category III)	
	Total Score	

CATEGORY-I**H. Teaching Learning and Evaluation Related Activities**

S. No.	Nature of Activity	Score
1	Lectures, seminars, tutorials, practicals, contact hours undertaken taken as percentage of lectures allocated.	
2.	Lectures or other teaching duties in excess of the UGC Norms.	
3.	Preparation and Imparting of knowledge / instruction as per curriculum; syllabus enrichment by providing additional resources to students.	
4.	Use of participatory and innovative teaching-learning methodologies; updating of subject content, course improvement etc.	
5.	Examination duties (Invigilation; question paper setting, evaluation/assessment of answer scripts) as per allotment.	
	Total Score	

OTHER RELEVANT INFORMATION

Please give details of any other credential, significant contributions, awards received etc. not mentioned earlier.

S. No.	Details (Mention Year, value etc, where relevant)

Signature of the Candidate

TABLE – I

**PROPOSED SCORES FOR ACADEMIC PERFORMANCE INDICATORS (APIs) IN
RECRUITMENTS AND
CAREER ADVANCEMENT SCHEME (CAS) PROMOTIONS OF UNIVERSITY TEACHERS.**

CATEGORY-I: TEACHING, LEARNING AND EVALUATION RELATED ACTIVITIES

Brief Explanation: Based on the Teacher's Self-Assessment, API scores are proposed for (a) teaching related activities; (b) domain knowledge; (c) participation in examination and evaluation; (d) contribution to innovative teaching, new courses etc. The minimum API score required by teachers from this category is 75. The self-assessment score should be based on objectively verifiable criteria wherever possible and will be finalized by the screening/selection committee. **The university** has detailed the activities and where institutional specificities require, has adjusted the weightages, as per UGC instruction without changing the minimum total API scores required under this category.

S. No.	Nature of Activity	APIs	Maximum Score
1	Lectures, seminars, tutorials, practicals, contact hours undertaken taken as percentage of lectures allocated	Regular Teaching 50, Others 15	65
2	Lectures or other teaching duties in excess of the UGC norms	-----	15
3	Preparation and Imparting of knowledge / instruction as per curriculum; syllabus enrichment by providing additional resources to students	-----	10
4	Use of participatory and innovative teaching-learning methodologies; updating of subject content, course improvement etc.	-----	10
5	Examination duties (Supervision; Invigilation; question paper setting and moderation, evaluation/assessment_of answer scripts) as per allotment.	-----	25
	Total Score		125
	Minimum API Score Required		75

Note: ^a Lectures and tutorials allocation to add up to the UGC norm for particular category of teacher. University has prescribe minimum cut-off (net of due leave), 75 %, for 1 and 5 above, below which no scores may be assigned in these sub-categories.

CATEGORY II: CO-CURRICULAR, EXTENSION AND PROFESSIONAL DEVELOPMENT RELATED ACTIVITIES.

Brief Explanation: Based on the teacher's self-assessment, category II API scores are proposed for co-curricular and extension activities; and Professional development related contributions. The minimum API required by teachers for eligibility for promotion is 15. A list of items and proposed scores is given below. It will be noticed that all teachers can earn scores from a number of items, whereas some activities will be carried out only by one or a few teachers. The list of activities is broad enough for the minimum API score required (15) in this category to accrue to all teachers. As before, the self-assessment score should be based on objectively verifiable criteria and will be finalized by the screening/selection committee. The model table below gives groups of activities and API scores. Universities may detail the activities or, in case institutional specificities require, adjust the weightages, without changing the minimum total API scores required under this category. **Indira Kala Sangit Vishwavidyalaya has accepted this category as per UGC norm.**

S. No.	Nature of Activity	Maximum Score
1	Student related co-curricular, extension and field based activities (such as extension work through NSS/NCC and other channels, cultural activities, subject related events, advisement and counseling)	20
2	Contribution to Corporate life and management of the department and institution through participation in academic and administrative committees and responsibilities.	15
3	Professional Development activities (such as participation in seminars, conferences, short term, training courses, talks, lectures, membership of associations, dissemination and general articles, not covered in Category III below)	15
	Minimum API Score Required	15

CATEGORY-III: RESEARCH AND ACADEMIC CONTRIBUTIONS

Brief Explanation: Based on the teacher's self-assessment, API scores are proposed for research and academic contributions. The minimum API score required by teachers from this category is different for different levels of promotion and between university and colleges. The self-assessment score will be based on verifiable criteria and will be finalized by the screening/selection committee. The university has detailed the activities and where institutional specificities require, has adjusted the weightages, as per UGC instruction without changing the minimum total API scores required under this category.

S No.	APIs	Faculties of Languages Arts/ Humanities/ Social Sciences/ Library/ Physical Education/ Management	Max. points for University and college teacher position
III A	Research Papers	Refereed Journals*	15 / publication
	published in:	Non-refereed but recognized and reputable journals and periodicals, having ISBN/ISSN numbers.	10 / Publication
		Conference proceedings as full papers, etc. (Abstracts not to be included)	10/ publication
III (B)	Research Publications (books, chapters in books, other than refereed journal articles)	Text or Reference Books Published by International Publishers with an established peer review system	50 /sole author; 10 /chapter in an edited book
		Subject Books by / national level publishers/State and Central Govt. Publications with ISBN/ISSN numbers.	25 /sole author, and 5/ chapter in edited books
		Subject Books by Other local publishers with ISBN/ISSN numbers.	15 / sole author, and 3 / chapter in edited books
		Chapters contributed to edited knowledge based volumes published by International Publishers	10 /Chapter
		Chapters in knowledge based volumes in Indian/National level publishers with ISBN /ISSN numbers and with numbers of national and international directories	5 / Chapter
III (C)	RESEARCH PROJECTS		
III (C) (i)	Sponsored Projects carried out/ ongoing	Major Projects amount mobilized with grants above 5.0 lakhs	20 /each Project
		Major Projects Amount mobilized with minimum of Rs. 3.00 lakhs up to Rs. 5.00 lakhs	15 /each Project
		Minor Projects (Amount mobilized with grants above Rs. 25,000 up to Rs. 3 lakh)	10/each Project
III (C)	Consultancy Projects	Amount mobilized with minimum	10 per every Rs.10.0

(ii)	carried out / ongoing	of Rs.10.00 lakh	lakhs and Rs.2.0 lakhs, respectively
III (C) (iii)	Completed projects : Quality Evaluation	Completed project Report (Acceptance from funding agency)	20 /each major project and 10 / each minor project
III (C) (iv)	Projects Outcome / Outputs	Patent/Technology transfer/ Product/Process	30 / each national level output or patent /50 /each for International level,
III (D)	RESEARCH GUIDANCE		
III (D) (i)	M.Phil.	Degree awarded only	3 /each candidate
III (D) (ii)	Ph.D	Degree awarded	10 /each candidate
		Thesis submitted	7 /each candidate
III(E)	TRAINING COURSES AND CONFERENCE/SEMINAR/WORKSHOP PAPERS		
	Refresher courses, Methodology	(a) Not less than two weeks duration	20/each
III(E) (i)	workshops, Training, Teaching-Learning- Evaluation Technology Programmes, Soft Skills development Programmes, Faculty Development Programmes (Max: 30 points)	(b) One week duration	10/each
III(E) (ii)	Papers in Conferences/ Seminars/ workshops etc.**	Participation and Presentation of research papers (oral/poster) in	
		a) International conference	10 each
		b) National	7.5 / each
		c) Regional/State level	5 /each
		d) Local –University/College level	3 / each
III(E) (iv)	Invited lectures or presentations for conferences/ / symposia	(a) International	10 /each
		(b) National level	5
III(F) (i)	Coordinator of music, dance, theatre and art exhibition in a festival/programme	International National State Local	20 / each 15 / each 10 / each 05 / each
(ii)	Award/honour and fellowships to the teacher	International National State Local	50 / each 25 / each 15 / each 05 / each
(iii)	Scholarships to the student under the guidance of the	National State	10 / each 05 / each

	teacher		
(iv)	Judge/subject expert in competition/committees and member/chair person in a organization	National State	10 / each 05 / each
(v)	Solo performance at AIR, TV, festivals etc. /exhibition at recognized, govt. prestigious art galleries and albums	International National State Local	50 / each 25 / each 15 / each 05 / each
(vi)	Group performance at AIR, TV, festivals etc. /exhibition at recognized, govt. prestigious art galleries and albums	International National State	25 / each 15 / each 05 / each
(vii)	Participation in festivals as a director/actor/set/light/costume/designer etc.(For theatre only)	International National State Local	50 / each 25 / each 15 / each 05 / each
(viii)	Music/dance direction, choreography etc. for festivals and albums	International National State Local	50 / each 25 / each 15 / each 05 / each
(ix)	Preservation and propagation of folk music and dance	National State	Max. 10 Max. 05
(x)	Rural development project (Handicraft/pottery/wood/stone/carving/serigraphy/painting)	National State	15 / each 05 / each

*Wherever relevant to any specific discipline, the API score for paper in refereed journal would be augmented as follows: (i) indexed journals – by 5 points; (ii) papers with impact factor between 1 and 2 by 10 points; (iii) papers with impact factor between 2 and 5 by 15 points; (iv) papers with impact factor between 5 and 10 by 25 points. ** If a paper presented in Conference/Seminar is published in the form of Proceedings, the points would accrue for the publication (III (a)) and not under presentation (III (e)(ii)).

Notes.

1 It is incumbent on the Coordination Committee proposed in these Regulations and the University to prepare and publicize within six months subject-wise lists of journals, periodicals and publishers under categories IIIA and B. Till such time, screening/selection committees will assess and verify the categorization and scores of publications.

The API for joint publications will have to be calculated in the following manner: Of the total score for the relevant category of publication by the concerned teacher, the first/Principal author and the corresponding author/supervisor/mentor of the teacher would share equally 60% of the total points and the remaining 40% would be shared equally by all other authors.