

Roll No.

--	--	--	--	--	--

Candidate should write his/her Roll No. here.

Total No. of Questions : 5

No. of Printed Pages : 4

M2512012

ENGLISH LITERATURE

First Paper

Time : 3 Hours]

[Total Marks : 300

Instructions to the candidates :

1. This question paper consists of *five* questions. *All* the questions have to be answered. Each question, except Q. No. 1, has an internal choice.
2. The total number of marks of the question paper is **300** and the time allotted is **3** hours. *All* questions carry equal marks, unless specifically stated otherwise. The answers should be written in the English medium. No marks will be awarded, if the answer is written in any other medium. *All the five* questions must be answered. Questions should be answered exactly in order in which they appear in the question paper. Answers to the various parts of the same question should be written together compulsorily and no answers of other questions should be inserted between them.
3. The first question is of short answer type consisting **20** questions, each one is to be answered in *one* or *two* sentences.
4. Wherever word limit has been given, it must be adhered to.

1. Answer the following questions in *one* or *two* sentences : 20×3=60
- (i) Name any *three* major writers of English Renaissance.
 - (ii) Mention the names of University Wits.
 - (iii) Under what groups can Shakespeare's plays be classified ?
 - (iv) What is a 'Mock-Epic' ?
 - (v) What is meant by the term 'Pseudo-classical' ?
 - (vi) Mention any *three* characteristics of Metaphysical School of Poetry.
 - (vii) Which Romantic poet is commented upon as "a beautiful and an ineffectual angel" by Matthew Arnold ?
 - (viii) Name the birds with which Wordsworth compares the song of the Solitary Reaper.
 - (ix) Who are the prominent "Pre-Romantic" Poets ?
 - (x) What does the Albatross in "The Rime of The Ancient Mariner" symbolize ?
 - (xi) Give the names of all the sisters of Elizabeth in "*Pride and Prejudice*".

- (xii) What prompted Dryden to write "*Mac Flecknoe*" ?
- (xiii) What is "Personal essay" ?
- (xiv) How does the poet address skylark in the beginning of the poem "*To A Skylark*" ?
- (xv) What are the names of the "dream children" of Lamb ?
- (xvi) What are the chief characteristics of "Romantic poetry" ? (any *three*).
- (xvii) What are the main features of Donne's 'Love Poems' ?
- (xviii) After how many years Wordsworth revisits Tintern Abbey and with whom ?
- (xix) Which periodicals were founded by Addison and Steele ?
- (xx) What are the chief characteristics of Bacon's prose style ?

2. Comment on Renaissance element in *Dr. Faustus*.

Or

Recount the chief features of Shakespearean comedy with special reference to "*As You Like It*".

60

3. Write a critical note on the grand style of Milton giving suitable examples from "*The Paradise Lost*" Book-I.

Or

Consider '*Rape of the Lock*' as the mirror of the contemporary English society. 60

4. Write a note on Dryden as a verse satirist, with special reference to "Mac Flecknoe".

Or

Critically examine the role of the supernatural in Coleridge's "*The Rime of the Ancient Mariner*". 60

5. Write short notes on any *four* of the following in about **200** words each : 4×15=60
- (a) Porter's scene in *Macbeth*.
 - (b) Attempt a critical appreciation of "Extasie".
 - (c) Examine Wordsworth's attitude to nature with reference to his *Tintern Abbey*.
 - (d) Attempt an appreciation of '*To A Skylark*'
 - (e) Use of irony in '*Pride and Prejudice*'.
 - (f) Dwell on Charles Lamb as the prince among the English essayists.

Roll No.

--	--	--	--	--	--

Candidate should write his/her Roll No. here.

Total No. of Questions : 5

No. of Printed Pages : 4

M2522012

ENGLISH LITERATURE

Second Paper

Time : 3 Hours]

[Total Marks : 300

Instructions to the candidates :

1. This question paper consists of *five* questions. *All* the questions have to be answered. Each question, except Q. No. 1, has an internal choice.
2. The total number of marks of the question paper is **300** and the time allotted is **3** hours. *All* questions carry equal marks, unless specifically stated otherwise. The answers should be written in the English medium. No marks will be awarded, if the answer is written in any other medium. *All the five* questions must be answered. Questions should be answered exactly in order in which they appear in the question paper. Answers to the various parts of the same question should be written together compulsorily and no answers of other questions should be inserted between them.
3. The first question is of short answer type consisting of **20** questions, each one is to be answered in *one* or *two* lines.
4. Wherever word limit has been given, it must be adhered to.

1. Write short answers of **2-3** lines to the following questions : 20×3=60
- (i) What is the theme of *Ulysses* ?
 - (ii) What is the message of 'Prospice' ?
 - (iii) Why was Arnold disappointed with the contemporary world ?
 - (iv) What does Micawber teach David Copperfield in jail ?
 - (v) How is Farfrae a foil to Henchard ?
 - (vi) What is a 'Dramatic Monologue' ?
 - (vii) What is O'Neill's concept of life ?
 - (viii) In what ways does Munoo represent the downtrodden society of India ?
 - (ix) Comment on the theme of '*Hayavadan*' ?
 - (x) What is the subject matter of '*A Farewell to Arms*' ?
 - (xi) What problem does Robert Frost raise in '*Mending Wall*' ?
 - (xii) Why does Prufrock hesitate in revealing himself ?
 - (xiii) What is the rare quality of Dickens' humour ?
 - (xiv) Which characteristics of Pre-Raphaelite movement do you find in "*Blossom*" ?

- (xv) What problem does Shaw deal with in *St. Joan* ?
- (xvi) Give the central idea of Tennyson's '*Crossing the Bar*'.
- (xvii) What lesson does '*A Farewell to Arms*' communicate to its reader ?
- (xviii) What does the 'wall' in the poem '*Mending Wall*' stand for ?
- (xix) Why is '*The Love Song of J. Alfred Prufrock*' a representative poem of T.S. Eliot ?
- (xx) What role does Chance play in the life of Henchard ?

2. Write a note on the robust optimism of Browning. 60

Or

How far is Tennyson a representative of the Victorian Age ?

3. Discuss '*Dover Beach*' as an elegiac poem. 60

Or

Write a note on '*David Copperfield*' as a humanistic novel.

4. Evaluate G.B. Shaw as a writer of the 'Problem Plays' with special reference to *Candida*. 60

Or

'Character is Destiny.' How far is it applicable in the case of Henchard ?

5. Write short notes in about **200** words each on any *four* of the following : $4 \times 15 = 60$
- (i) '*Coolie*' as a picaresque novel.
 - (ii) Message of A.K. Ramanujan's poem '*A River*'
 - (iii) *Mourning Becomes Electra* as a tragedy or the plot construction of *A Farewell to Arms*.
 - (iv) The '*Love Song of J. Alfred Prufrock*' as a revelation of the predicament of the modern man
 - (v) Character-sketch of Padmini in *Hayavadan*.
 - (vi) Frost's wisdom as seen in '*The Road Not Taken*'.