

Time: 3 hours

Full Marks: 200

The figures in the right-hand margin indicate marks.

Answer all questions.

 It was religion which shaped the British Drama from its inception. Discuss.

OR

Give a brief account of the Elizabethan Revenge Play. How do you explain its tremendous popularity in the age?

- 2. Answer any four of the following: 10×4 = 40
 - (a) Bring out the different features of an Ode, along with a suitable example.
 - (b) Discuss in what way does Shakespearean Sonnet differ from a Petrarchan Sonnet.

(Turn over)

ZK-13/2

- (c) "The Comedy of Manners critiqued its age." Illustrate.
- (d) What are the main features of a Ballad? Exemplify by discussing a Ballad you have read.
- (e) In what way did the Church and the Merchant Guilds contribute to the development of the English Drama in the 15th Century?
- "Elizabethan Age is the Golden Age of English Literature. There was unprecedented literary activity during the period." How do you account for it?
- (a) What do you understand by the Renaissance? What was its impact on Elizabethan Literature?
- 3. Answer any two of the following: $20 \times 2 = 40$
 - (a) In what sense is Aristotle's view of 'Plot' most comprehensive? Why does he call it the soul of tragedy?
 - (b) Define Modernism and explain it in the light of your understanding of Peter Faulkner's

- (c) How does Coleridge distinguish between Poetry and Poem? To what extent is the distinction valid today?
- (d) "Structuralism is a human science that tries to understand the basic structures that underline all human experience and behaviour." Comment.
- Answer any four of the following:
 - (a) Why does Brooks hold that irony is important in poetic structure? Discuss.
 - (b) 'Eliot is the English critic who most closely resembles Aristotle with regard to his Objective and Scientific attitude.' Elucidate.
 - (c) Discuss the role of imagery in poetry.
 - (d) Comment on the importance of 'Conceit' in Metaphysical poetry.
 - (e) What does Negative Capability mean? How does it stand in relation to criticism?
 - Who coined the phrase 'Comic Relief' and how does Ben Jonson portray the element of 'Comic Relief' in his plays?

5. Attempt a critical appreciation of the following poem with reference to form, diction, imagery and style:
40

Thou on whose stream, 'mid the steep sky's commotion,

Loose clouds like earth's decaying, leaves are shed,

Shook from the tangled boughs of Heaven and Ocean.

Angels of rain and lightning: there are spread
On the blue surface of thine airy surge,
Like the bright hair uplifted from the head
Of some fierce Maenad, even from the dim verge
Of the horizon to the zenith's height
The locks of the approaching storm. Thou dirge
Of the dying year, to which this closing night
Will be the dome of a vast sepulcher,
Vaulted with all thy congregated might
Of vapours, from whose solid atmosphere
Black rain, and fire, and hail with burst: Oh hear!