

**JL – 13/14**

**English**

**Paper – I**

*Time : 3 hours*

*Full Marks : 200*

*The figures in the right-hand margin indicate marks.*

*Answer all questions.*

1. It was religion which shaped the British Drama from its inception. Discuss. 40

OR

Give a brief account of the Elizabethan Revenge Play. How do you explain its tremendous popularity in the age ?

2. Answer any four of the following : 10×4 = 40
- (a) Bring out the different features of an Ode, along with a suitable example.
- (b) Discuss in what way does Shakespearean Sonnet differ from a Petrarchan Sonnet.

- (c) "The Comedy of Manners critiqued its age."  
Illustrate.
- (d) What are the main features of a Ballad ?  
Exemplify by discussing a Ballad you have read.
- (e) In what way did the Church and the Merchant Guilds contribute to the development of the English Drama in the 15<sup>th</sup> Century ?
- (f) "Elizabethan Age is the Golden Age of English Literature. There was unprecedented literary activity during the period." How do you account for it ?
- (g) What do you understand by the Renaissance ?  
What was its impact on Elizabethan Literature ?
3. Answer any **two** of the following :  $20 \times 2 = 40$
- (a) In what sense is Aristotle's view of 'Plot' most comprehensive ? Why does he call it the soul of tragedy ?
- (b) Define Modernism and explain it in the light of your understanding of Peter Faulkner's views.

- (c) How does Coleridge distinguish between Poetry and Poem ? To what extent is the distinction valid today ?
- (d) "Structuralism is a human science that tries to understand the basic structures that underline all human experience and behaviour." Comment.
4. Answer any four of the following :  $10 \times 4 = 40$
- (a) Why does Brooks hold that irony is important in poetic structure ? Discuss.
- (b) 'Eliot is the English critic who most closely resembles Aristotle with regard to his Objective and Scientific attitude.' Elucidate.
- (c) Discuss the role of imagery in poetry.
- (d) Comment on the importance of 'Conceit' in Metaphysical poetry.
- (e) What does Negative Capability mean ? How does it stand in relation to criticism ?
- (f) Who coined the phrase 'Comic Relief' and how does Ben Jonson portray the element of 'Comic Relief' in his plays ?

